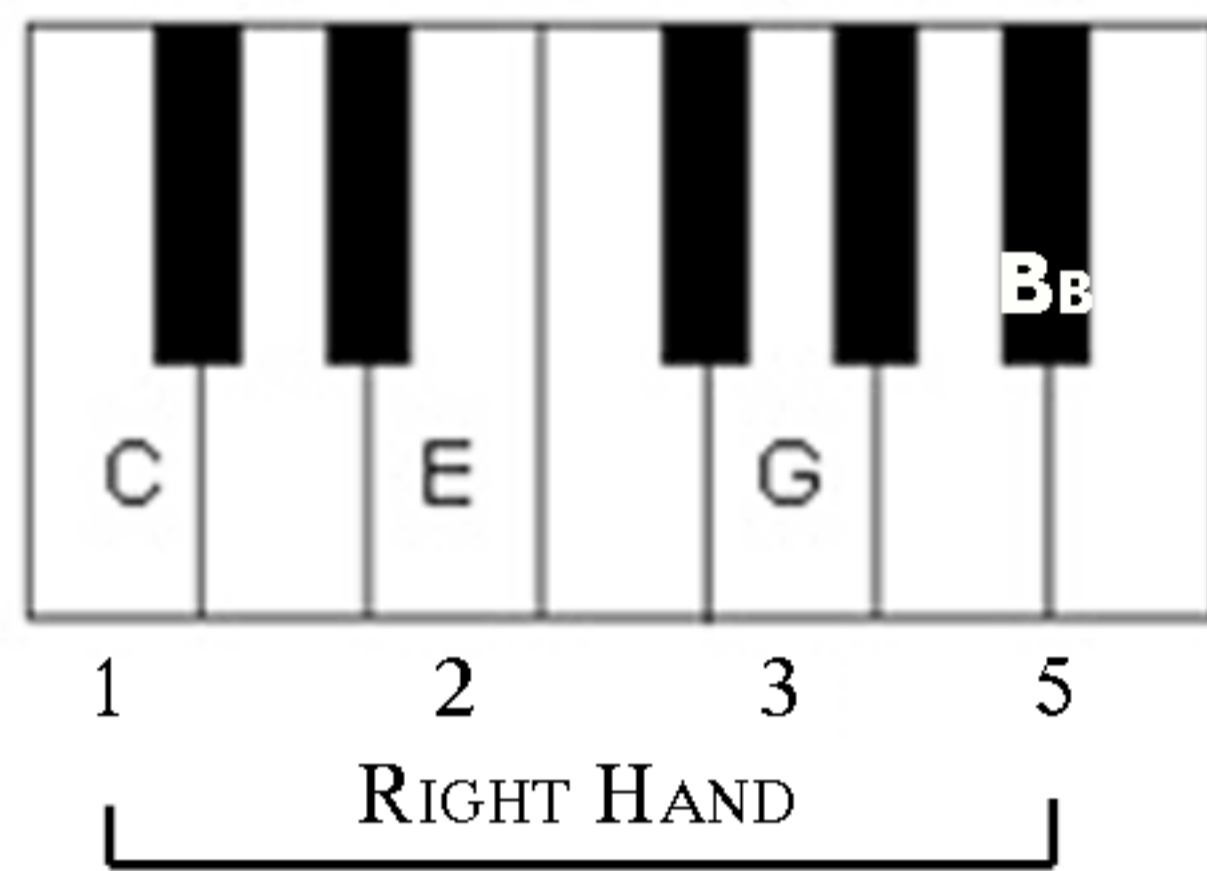


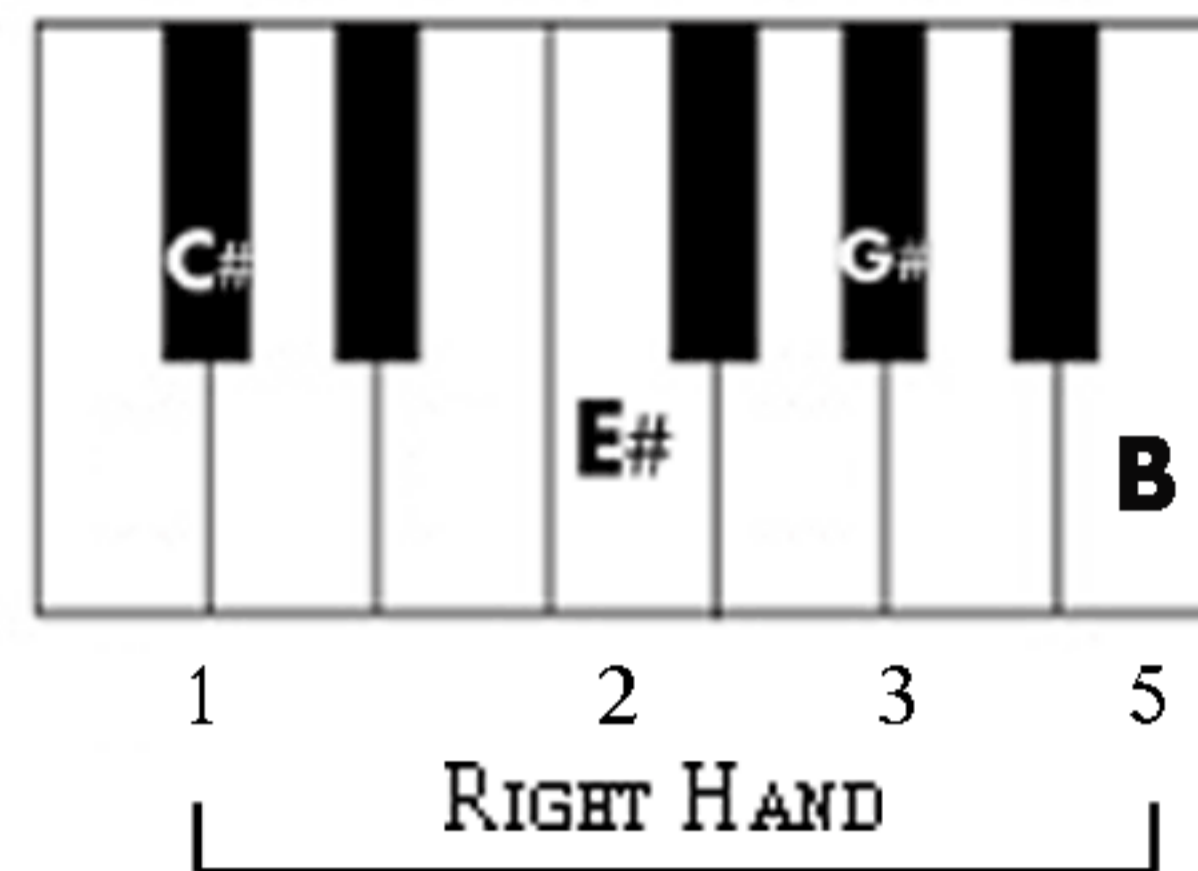
# ALL TWELVE DOMINANT SEVEN CHORDS

ARR : D.YZHAKI

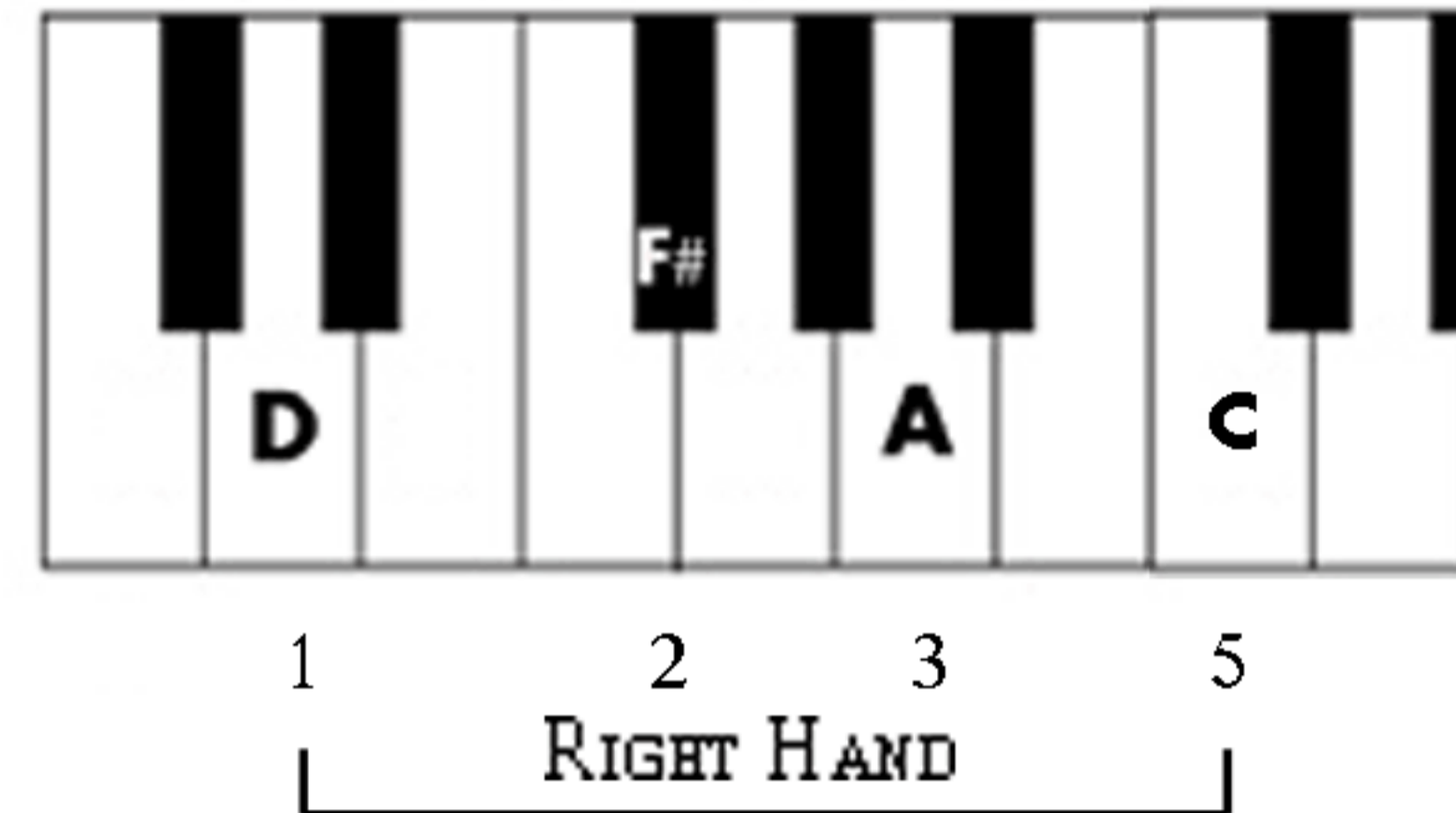
**C7**



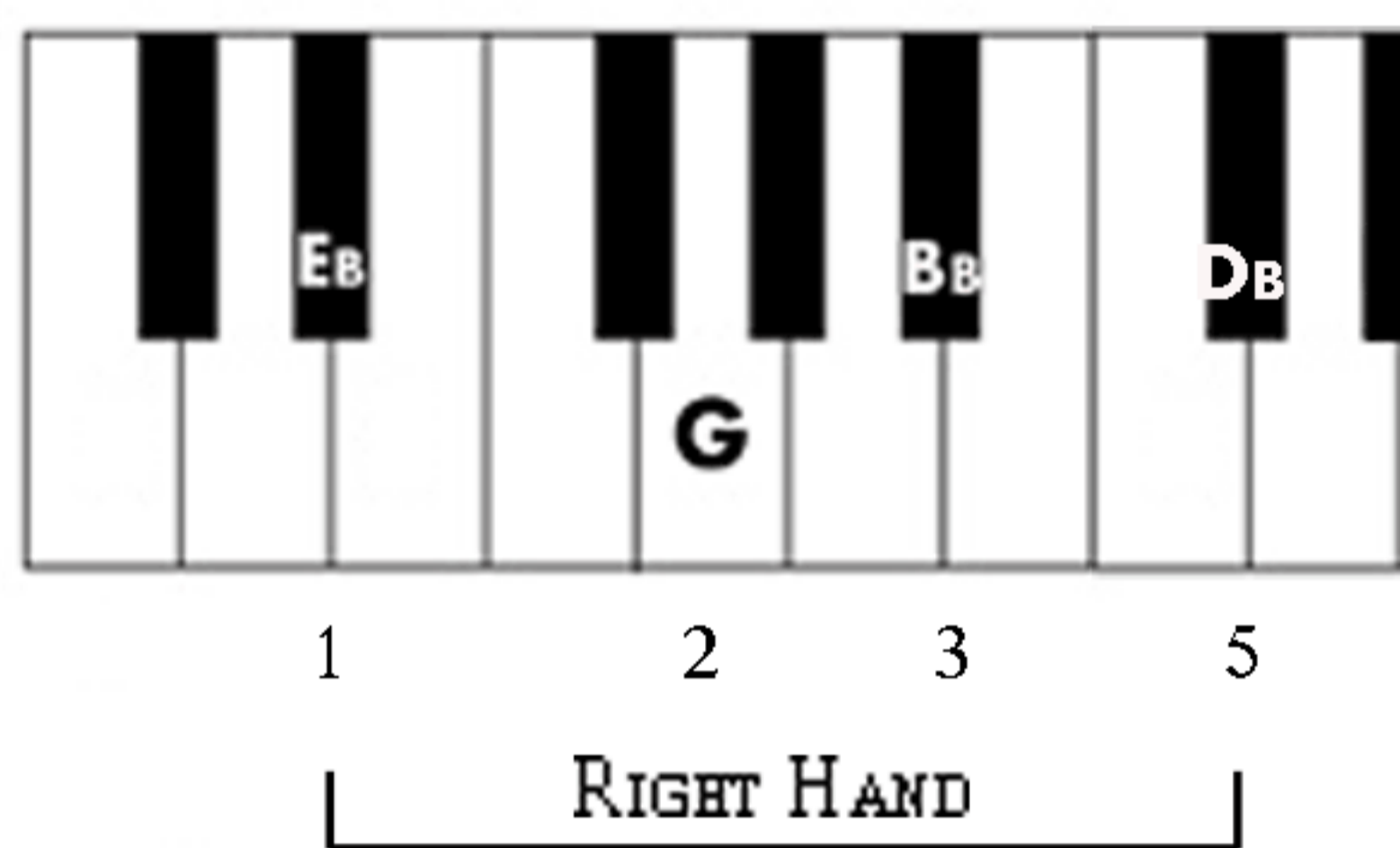
**C SHARP 7**



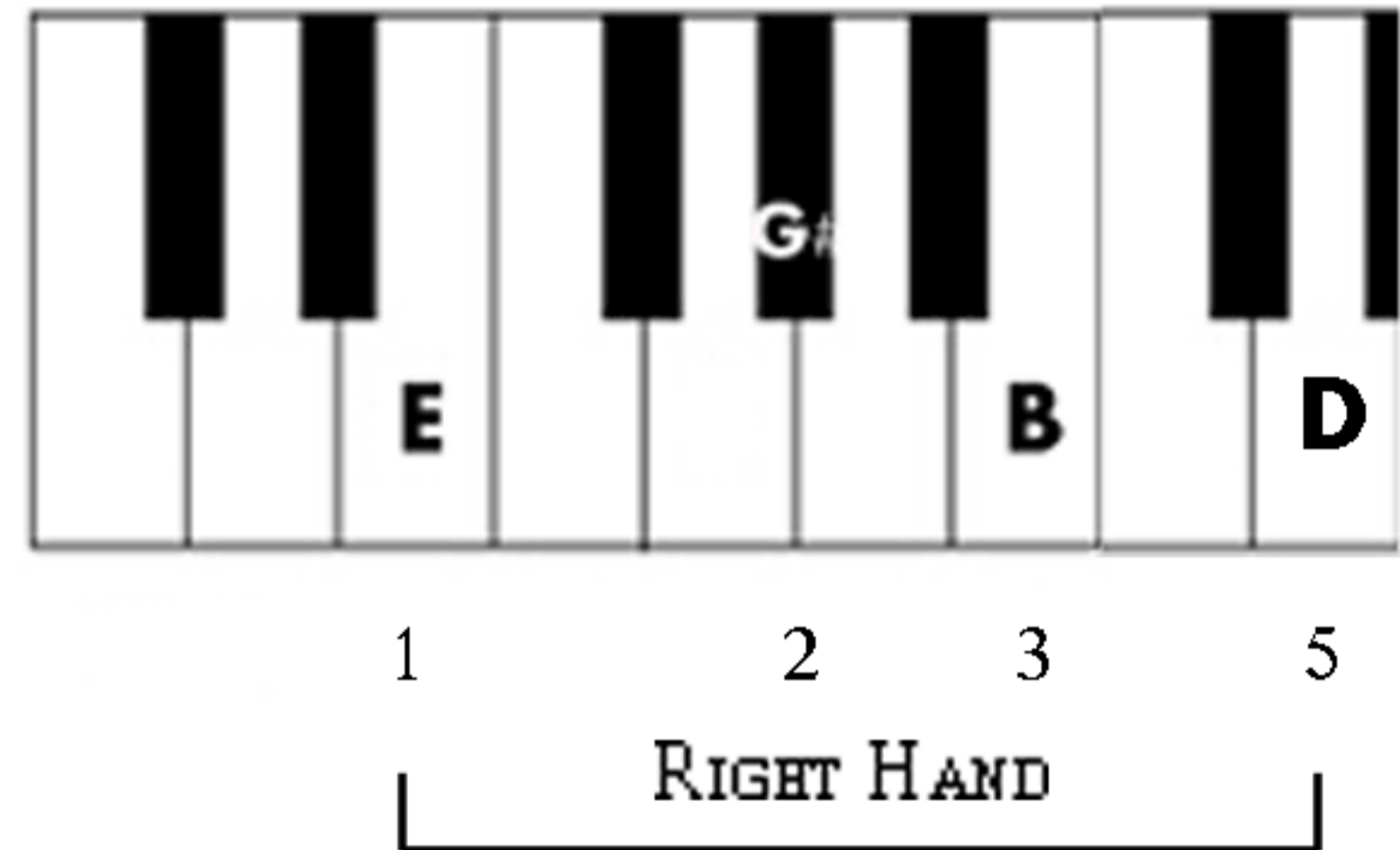
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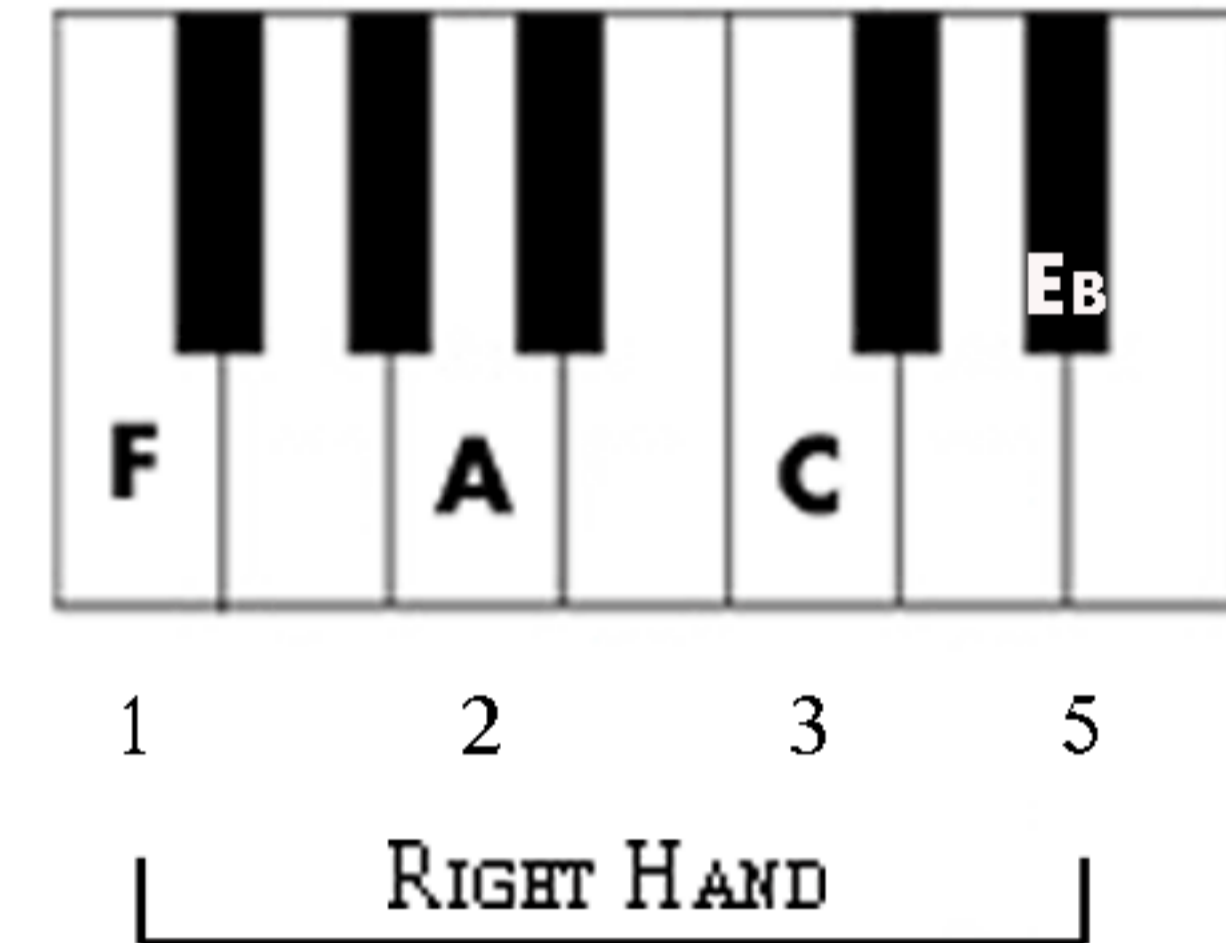
**E FLAT 7**



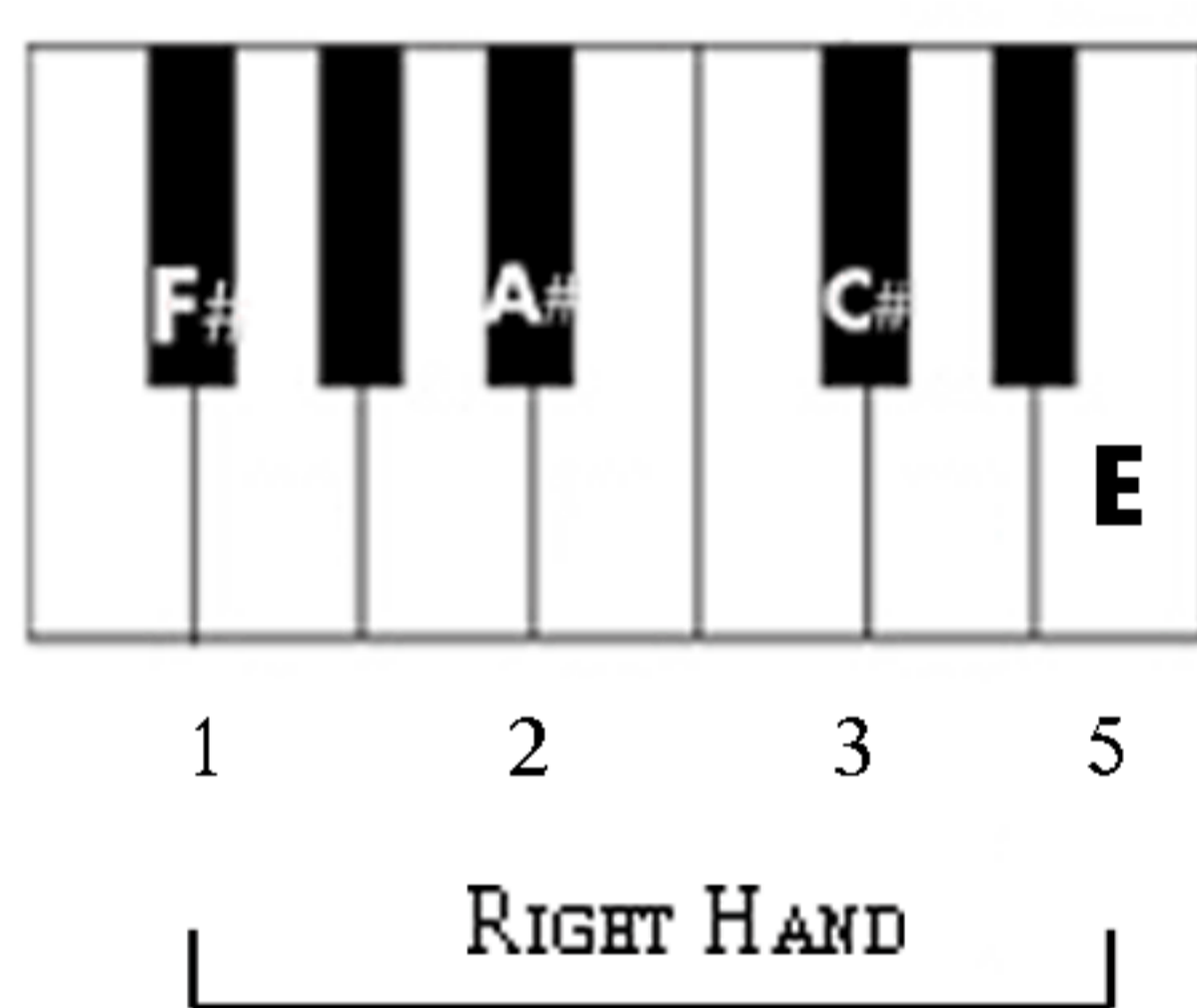
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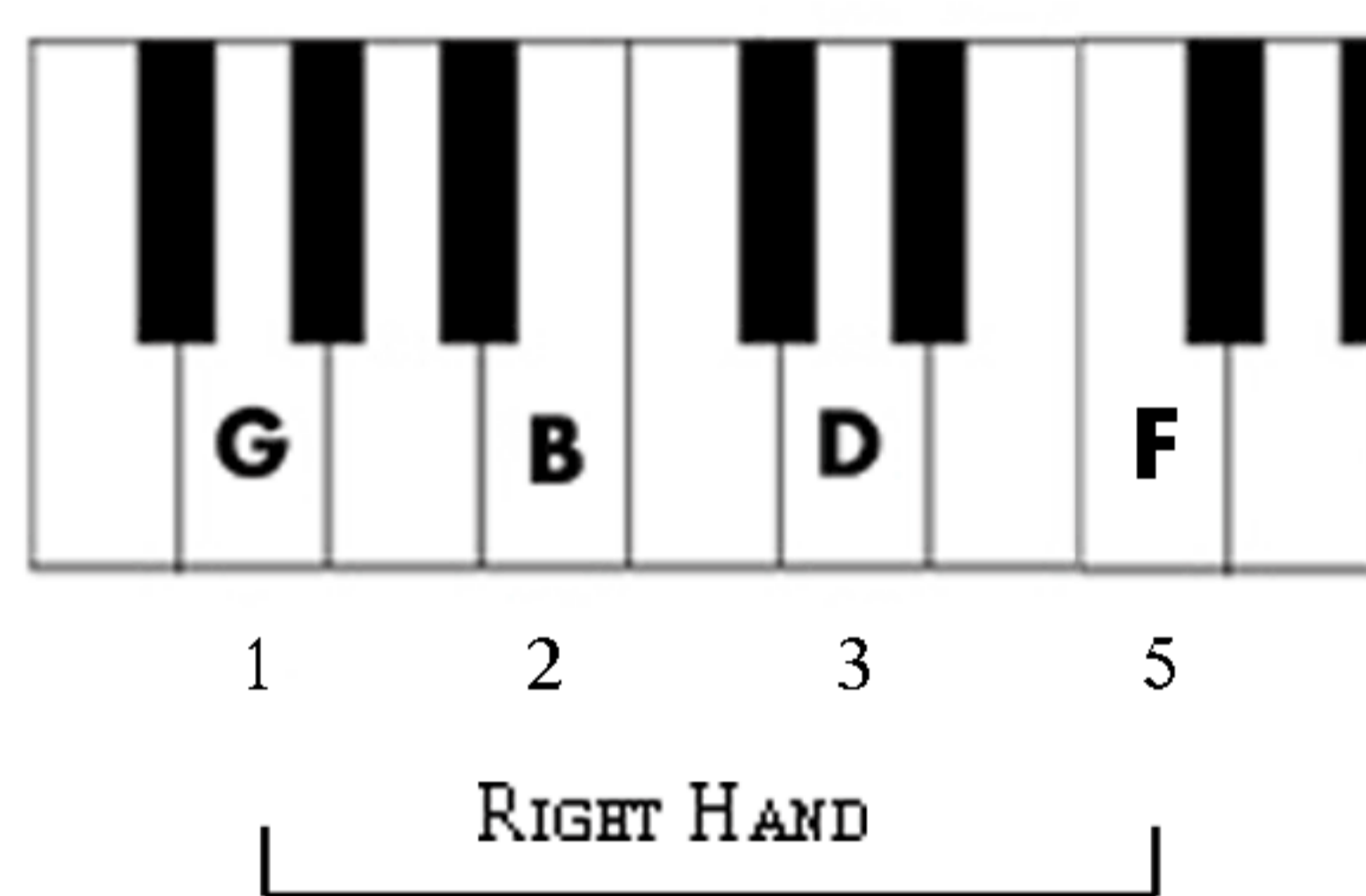
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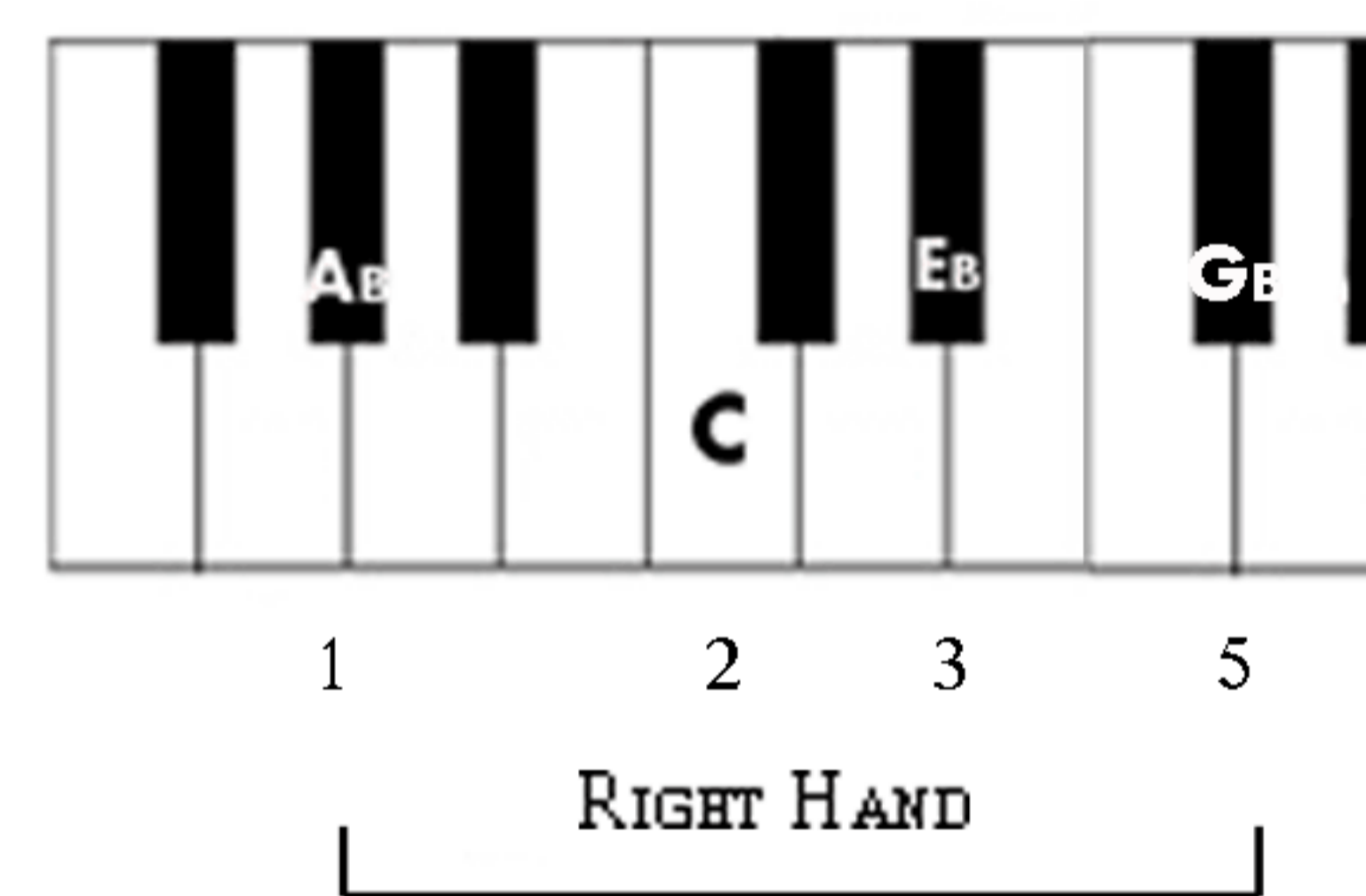
**F SHARP 7**



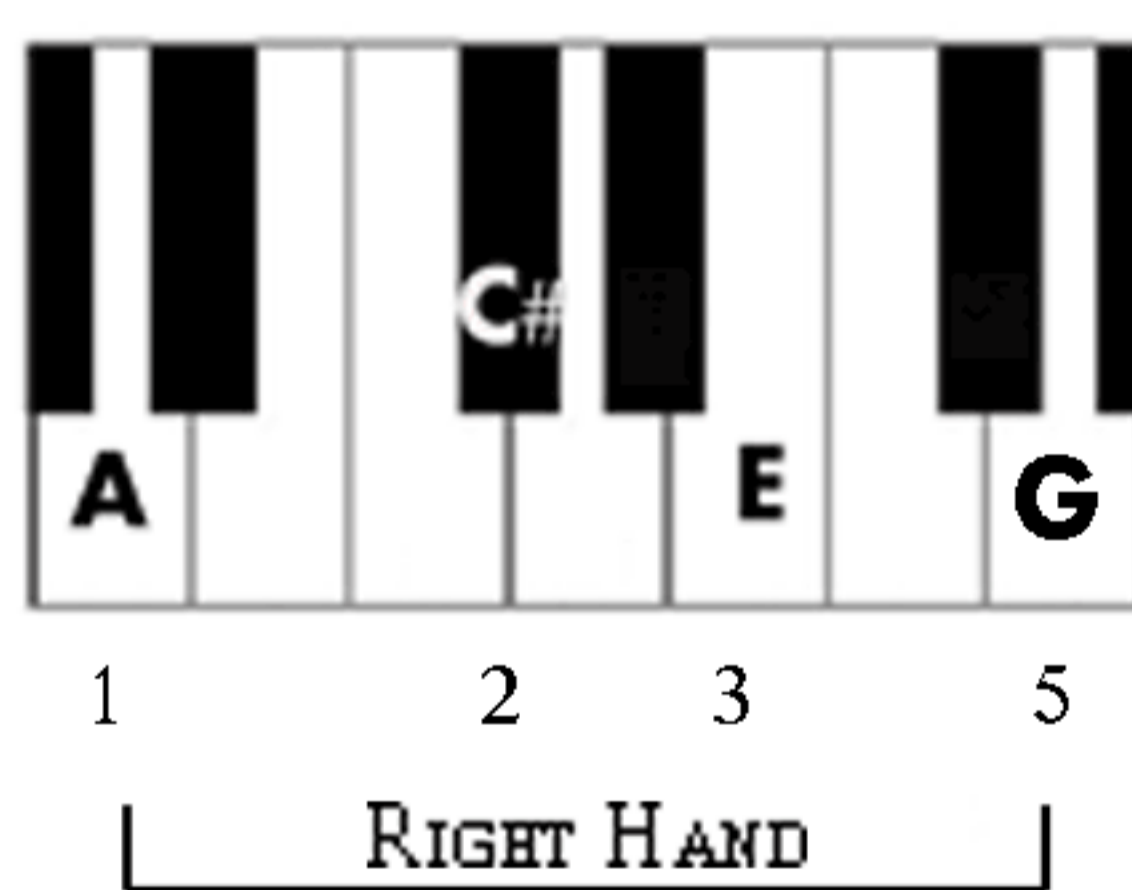
**G7**



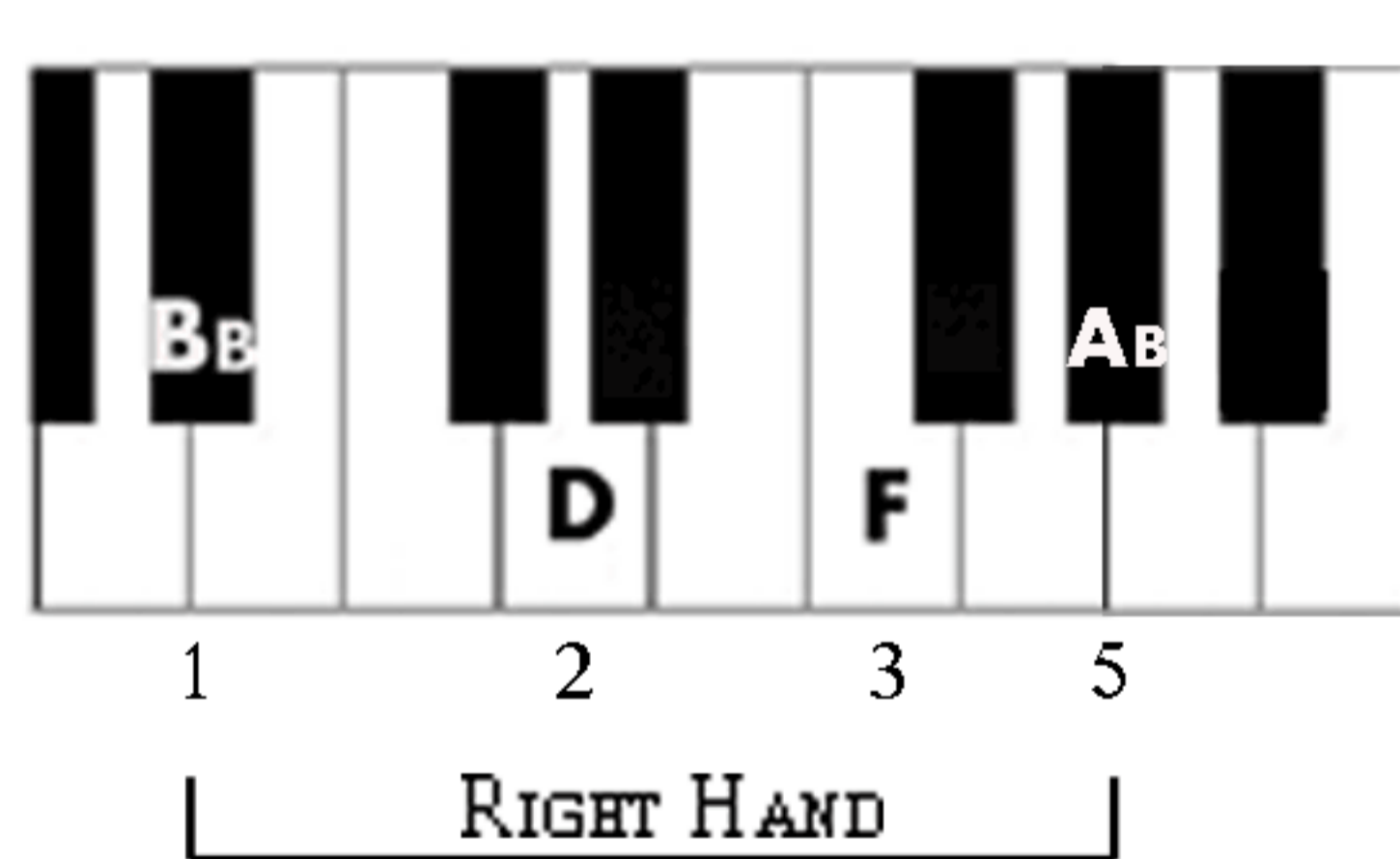
**A FLAT 7**



**A7**



**B FLAT 7**



**B7**

