

Joy To The World!

Level 1



G.F.Handel
Arr. Ido Ronen

With spirit

Piano

5 4 3 2 2

Joy to the world! The Lord is come! Let

1 2 3 4

Detailed description: This is the first system of musical notation for the piano accompaniment of 'Joy To The World!'. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (one sharp) and common time. The melody is written in the treble clef. Fingerings are indicated by numbers 1-5 above the notes. The lyrics are written below the notes. The first measure contains the notes G4, A4, and B4 with lyrics 'Joy to the'. The second measure contains the notes C5 and B4 with lyrics 'world! The'. The third measure contains the notes A4, G4, and F4 with lyrics 'Lord is'. The fourth measure contains the notes E4 and D4 with lyrics 'come! Let'. The fifth measure contains the note C4 with the lyric 'Let'. The bass line consists of single notes: G3, F3, E3, D3, and C3.

3 3 4 4 5

earth re - ceive her King. Let

Detailed description: This is the second system of musical notation for the piano accompaniment. It continues from the first system. The treble clef staff has notes: G4 (lyric 'earth'), A4 (lyric 're'), B4 (lyric '-'), C5 (lyric 'ceive'), B4 (lyric 'her'), A4 (lyric 'King.'), and G4 (lyric 'Let'). The notes for 'King.' and 'Let' are connected by a slur. The bass clef staff is empty.

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5 4 3 2 2 5 5 4 3 2 2

ev ry' heart pre pare Him room, and

1 2 1 2 2

Detailed description: This system contains the first four measures of the piece. The treble clef staff has a key signature of one sharp (F#) and a 2/4 time signature. Fingerings are indicated above the notes: 5, 4, 3, 2, 2, 5, 5, 4, 3, 2, 2. The lyrics are: "ev ry' heart pre pare Him room, and". The bass clef staff has a key signature of one sharp (F#) and contains two measures of accompaniment with fingerings 1 2 and 1 2 2.

2

heav'n and na - ture sing, and heav'n and na - ture sing, and

2 2 2 2 1 1 2 3 3 3 3 2 1 2 3

Detailed description: This system contains the next four measures. The treble clef staff has a key signature of one sharp (F#) and a 2/4 time signature. A fermata is placed over the second measure. Fingerings are indicated above the notes: 2. The lyrics are: "heav'n and na - ture sing, and heav'n and na - ture sing, and". The bass clef staff has a key signature of one sharp (F#) and contains four measures of accompaniment with fingerings 2 2 2 2 1, 1 2, 3 3 3 3 2, and 1 2 3.

5 3 2

heav'n, and heav'n and na - ture sing.

4 1 2 1 2 3 4

Detailed description: This system contains the final four measures of the piece. The treble clef staff has a key signature of one sharp (F#) and a 2/4 time signature. Fingerings are indicated above the notes: 5, 3, 2. The lyrics are: "heav'n, and heav'n and na - ture sing.". The bass clef staff has a key signature of one sharp (F#) and contains four measures of accompaniment with fingerings 4, 1 2 1, 2 3, and 4.