

The piano

Amelie Poulain

autre comptine d'un autre etc

Comp. by Yann Tiersen

Arr. by Ido Ronen

Moderato

Piano

p

mp

5 1 3 5 1 3 5 1 4 5 1 3

1 2 3 4 2 3 2 4 2

5 2 4 2 5 2 5 1

5 2 4 1 5 2 3 1 5 2 4 1 5 2 4 1

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of two systems of two staves each. The first system begins with a repeat sign and a first ending bracket. The right hand plays a melody with fingerings 1, 2, and 5 indicated. The left hand plays a bass line. The second system continues the piece and ends with a repeat sign and a first ending bracket. The dynamic marking *mf* is present in the first system.

* The whole composition continues exactly the same,
while the right hand plays one octave higher