

Arpeggios

Arpeggios of Dominant 7 chords (V7)

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One octave arpeggio **Two octaves arpeggio**

C7 **C7**

One octave arpeggio **Two octaves arpeggio**

Db7 **Db7**

One octave arpeggio **Two octaves arpeggio**

D7 **D7**

One octave arpeggio **Two octaves arpeggio**

Eb7 **Eb7**

One octave arpeggio **Two octaves arpeggio**

E7 **E7**

One octave arpeggio **Two octaves arpeggio**

F7 **F7**

One octave arpeggio **Two octaves arpeggio**

F#7 **F#7**

One octave arpeggio **Two octaves arpeggio**

G7 **G7**

The image displays four sets of piano arpeggio exercises, each for a specific dominant seventh chord: Ab7, A7, Bb7, and B7. Each set consists of two staves (treble and bass clef) and is divided into two parts: 'One octave arpeggio' and 'Two octaves arpeggio'.

- Ab7 Exercises:**
 - One octave:** Treble clef starts on Bb4 (finger 4), ascends to Ab5 (finger 1), then descends. Bass clef starts on Bb2 (finger 2), ascends to Ab3 (finger 4), then descends.
 - Two octaves:** Treble clef starts on Bb4 (finger 4), ascends to Bb6 (finger 1), then descends. Bass clef starts on Bb2 (finger 2), ascends to Bb4 (finger 4), then descends.
- A7 Exercises:**
 - One octave:** Treble clef starts on B4 (finger 1), ascends to A5 (finger 5), then descends. Bass clef starts on B2 (finger 5), ascends to A3 (finger 2), then descends.
 - Two octaves:** Treble clef starts on B4 (finger 1), ascends to B6 (finger 2), then descends. Bass clef starts on B2 (finger 5), ascends to B4 (finger 2), then descends.
- Bb7 Exercises:**
 - One octave:** Treble clef starts on Bb4 (finger 4), ascends to Bb5 (finger 1), then descends. Bass clef starts on Bb2 (finger 3), ascends to Bb3 (finger 4), then descends.
 - Two octaves:** Treble clef starts on Bb4 (finger 4), ascends to Bb6 (finger 1), then descends. Bass clef starts on Bb2 (finger 3), ascends to Bb4 (finger 4), then descends.
- B7 Exercises:**
 - One octave:** Treble clef starts on B4 (finger 1), ascends to B5 (finger 5), then descends. Bass clef starts on B2 (finger 5), ascends to B3 (finger 2), then descends.
 - Two octaves:** Treble clef starts on B4 (finger 1), ascends to B6 (finger 2), then descends. Bass clef starts on B2 (finger 5), ascends to B4 (finger 2), then descends.

Fingering numbers (1-5) are indicated above or below the notes to guide the player's technique.