

Arpeggios

Ex. 1-One octave Arpeggio *(Each hand plays seperately)*

Practice this basic piano Exercise in all 12 keys, once with the major chord and then with the minor chord. In the example below you can see how the exercise is performed in two different keys (C, Db). Watch our [Free PDF Files](#) In order to see the correct piano fingerings in the other keys.

Ido Ronen

The image displays four musical staves, each representing a different key and chord type. Each staff is divided into two systems, each containing three measures. The first system shows the ascending arpeggio, and the second system shows the descending arpeggio. Fingerings are indicated by numbers 1-5 above the notes. Chord symbols (C, Cm, Db, Dbm) are placed in the first measure of each system.

- Staff 1: C Major**
 - Ascending: C4 (1), D4 (2), E4 (3), F4 (5), G4 (3), A4 (2), B4 (1)
 - Descending: B4 (5), A4 (3), G4 (2), F4 (1), E4 (2), D4 (3), C4 (5)
- Staff 2: C Minor**
 - Ascending: C4 (1), D4 (2), Eb4 (3), F4 (5), G4 (3), Ab4 (2), Bb4 (1)
 - Descending: Bb4 (5), Ab4 (3), G4 (2), F4 (1), Eb4 (2), D4 (3), C4 (5)
- Staff 3: Db Major**
 - Ascending: Db4 (4), Eb4 (1), F4 (2), G4 (4), Ab4 (2), Bb4 (1), C5 (4)
 - Descending: C5 (2), Bb4 (1), Ab4 (4), G4 (2), F4 (4), Eb4 (1), Db4 (2)
- Staff 4: Db Minor**
 - Ascending: Db4 (4), Eb4 (1), F4 (2), G4 (4), Ab4 (2), Bb4 (1), C5 (4)
 - Descending: C5 (2), Bb4 (1), Ab4 (4), G4 (2), F4 (4), Eb4 (1), Db4 (2)