

Arpeggios

Ex. 4-Two octaves Arpeggios *(both hands are playing at the same time)*

Practice this piano Exercise in all 12 keys, once with the major chord and then with the minor chord. In the example below you can see how the exercise is performed in two different keys (C, Db). Watch our [Free PDF Files](#) in order to see the correct piano fingerings in the other keys.

Ido Ronen

The image displays four systems of musical notation for two-octave arpeggio exercises. Each system consists of a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 6/8 time signature. The systems are labeled C, Cm, Db, and Dbm. Each system contains four measures of music, with fingerings indicated by numbers 1-5 above the notes. The C system uses a C major chord (C-E-G). The Cm system uses a C minor chord (C-Eb-G). The Db system uses a Db major chord (Db-F-Ab). The Dbm system uses a Db minor chord (Db-F-Ab-Bb). The exercises are performed in two octaves, starting from the middle C (C4) in the C system and ending on the C below middle C (C3) in the Cm system, and starting from the Db below middle C (Db3) in the Db system and ending on the Db below middle C (Db3) in the Dbm system.