

Arpeggios

Ex. 5-One octave Arpeggio-Contrary motion

Practice this piano Exercise in all 12 keys, once with the major chord and then with the minor chord. In the example below you can see how the exercise is performed in two different keys (C, Db). Watch our Free PDF Files In order to see the correct piano fingerings in the other keys.

Ido Ronen

The image displays four musical staves, each representing a different key and chord type. Each staff consists of a treble clef and a bass clef, with a key signature and a chord label. The exercises are one-octave arpeggios in contrary motion, meaning the right hand moves up while the left hand moves down. Fingerings are indicated by numbers 1-5 above or below the notes.

- Staff 1: C Major**
Treble clef: C4 (1), D4 (2), E4 (3), F4 (5), G4 (3), A4 (2), B4 (1), C5 (2), D5 (3), E5 (5), F5 (3), G5 (2), A5 (1).
Bass clef: C3 (1), B2 (2), A2 (3), G2 (5), F2 (3), E2 (2), D2 (1), C3 (2), B2 (3), A2 (5), G2 (3), F2 (2), E2 (1).
- Staff 2: Cm Minor**
Treble clef: C4 (1), Bb4 (2), Ab4 (3), Gb4 (5), Fb4 (3), Eb4 (2), Db4 (1), C5 (2), Bb5 (3), Ab5 (5), Gb5 (3), Fb5 (2), Eb5 (1).
Bass clef: C3 (1), Bb2 (2), Ab2 (3), Gb2 (5), Fb2 (3), Eb2 (2), Db2 (1), C3 (2), Bb2 (3), Ab2 (5), Gb2 (3), Fb2 (2), Eb2 (1).
- Staff 3: Db Major**
Treble clef: Bb4 (4), Ab4 (1), Gb4 (2), Fb4 (4), Eb4 (2), Db4 (1), Cb4 (4), Bb4 (2), Ab4 (1), Gb4 (4), Fb4 (2), Eb4 (1), Db4 (4).
Bass clef: Bb2 (2), Ab2 (4), Gb2 (1), Fb2 (2), Eb2 (4), Db2 (1), Cb2 (2), Bb2 (4), Ab2 (1), Gb2 (2), Fb2 (4), Eb2 (1), Db2 (2).
- Staff 4: Dbm Minor**
Treble clef: Bb4 (4), Ab4 (1), Gb4 (2), Fb4 (4), Eb4 (2), Db4 (1), Cb4 (4), Bb4 (2), Ab4 (1), Gb4 (4), Fb4 (2), Eb4 (1), Db4 (4).
Bass clef: Bb2 (2), Ab2 (4), Gb2 (1), Fb2 (2), Eb2 (4), Db2 (1), Cb2 (2), Bb2 (4), Ab2 (1), Gb2 (2), Fb2 (4), Eb2 (1), Db2 (2).