

Brave

Jack Antonoff and Sara Bareilles

3

You can be a ma-zing You can turn the phrase in- to a weap-on or a drug

mf

Bb

3

You can be the out cast or be the back- lash of some-bod-y's lack of love,

Gm

5

or you can start speak-ing up Noth-ing's gon-na hurt you the way that

Eb F Bb

words do—when they set-tle 'neath your skin,— kept on the in-side, and no

Chorus: Gm

This system contains measures 8 and 9. The vocal line features a melodic phrase starting on a half note, followed by a quarter note, and then a half note with a tie. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand, while the left hand has whole rests.

sun - light. Some - times the shad - ow wins.—

This system contains measures 10 and 11. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note chordal pattern in the right hand and whole rests in the left hand.

But I won-der what would hap-pen if you

Chorus: Eb F

This system contains measures 12 and 13. The vocal line has a melodic phrase. The piano accompaniment features a steady eighth-note chordal pattern in the right hand and whole rests in the left hand. Chord changes from Eb to F are indicated above the piano part.

say what you wan-na say and let the words fall out Hon-est-ly

Chorus: Bb Gm Eb F

This system contains measures 14 and 15. The vocal line features a melodic phrase. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a moving eighth-note line in the left hand. Chord changes from Bb to Gm, Eb, and F are indicated above the piano part.

16

I wan-na see you be brave_ with what you wan-na say and let the words fall

F/A B $\flat$ Gm E $\flat$

19

To Coda ϕ

out Hon-est-ly. I wan-na see you be brave_ ...see you I

F F/A B $\flat$ E $\flat$

22

just wan-na see you._ I wan-na see you be brave

Gm F F/A

26

Ev'ry-bod-y's been there' ev'ry-bod-y's been stared down by the en-e-my_

B $\flat$

28

fall en for the fear and done some es-ap-pear-ing, bowed down to the might y.

Chord: Gm

This system contains measures 28 and 29. The vocal line features eighth and sixteenth notes with lyrics. The piano accompaniment consists of a single chord, Gm, repeated across both measures.

30

Don't run— srop hold-ing your tongue. May-be there's a way

Chords: Eb, F, Bb

This system contains measures 30, 31, and 32. The vocal line continues with lyrics. The piano accompaniment features a sequence of chords: Eb in measure 30, F in measure 31, and Bb in measure 32.

33

out of the cage where you live.— May - be one of these

Chords: F/Bb, Bb, Gm

This system contains measures 33 and 34. The vocal line continues with lyrics. The piano accompaniment features a sequence of chords: F/Bb in measure 33 and Gm in measure 34.

D.S. al Coda

35

days you can let the light) in— show me how big your brave is

Chords: Eb/Bb, Gm, Eb, F

This system contains measures 35, 36, and 37. The vocal line continues with lyrics. The piano accompaniment features a sequence of chords: Eb/Bb in measure 35, Gm in measure 36, and Eb in measure 37.

Coda

38

And_ since your_ his - to - ry of si - lence won't do you an - y good

Chords: Gm, Bb, Bb/D, Eb

This system contains measures 38, 39, and 40. The vocal line features eighth and quarter notes with lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

41

Did you think it would?_ Let your word_ be

Chords: Bb/D, Eb, Gm

This system contains measures 41 and 42. Measure 41 has a vocal line with a half note and a piano accompaniment with chords. Measure 42 features a vocal line with a half note and a piano accompaniment with a rising bass line.

43

an - y - thing but emp - ty Why don't you tell them the truth?_

Chords: Bb, F(sus4), F

This system contains measures 43, 44, and 45. Measure 43 has a vocal line with eighth notes and a piano accompaniment with chords. Measure 44 has a vocal line with a half note and a piano accompaniment with a sustained F(sus4) chord. Measure 45 has a vocal line with a half note and a piano accompaniment with a sustained F chord.

46

say what you wan-na say and let the words fall out Hon-est-ly I wan-na see you be brave

This system contains measures 46, 47, 48, and 49. Measures 46-48 have vocal lines with eighth and quarter notes and piano accompaniment with chords. Measure 49 has a vocal line with a half note and a piano accompaniment with a sustained F chord.

50 *pp*

— with what you wan - na say and let the words fall

mf

B $\flat$ Gm E $\flat$



52

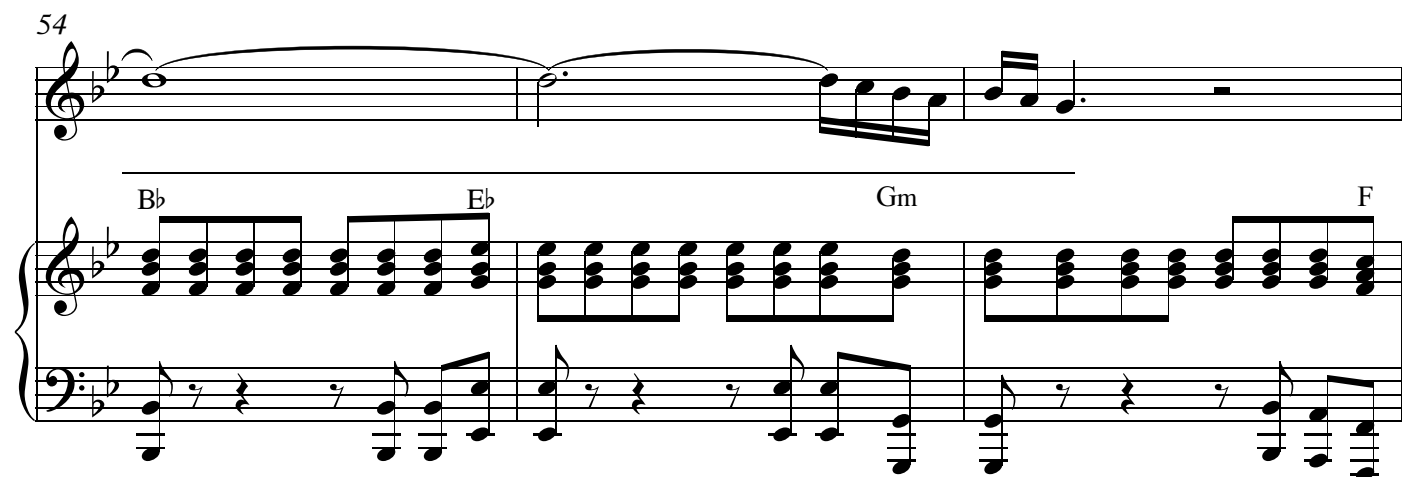
out Hon - est - ly. I wan - na see you be brave

F



54

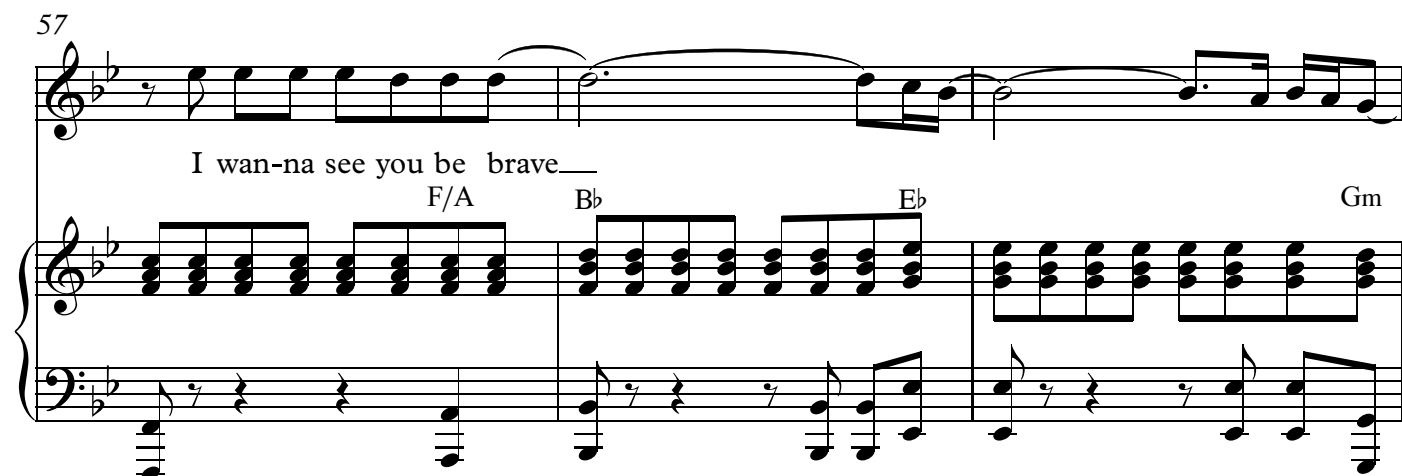
B $\flat$ E $\flat$ Gm F



57

I wan-na see you be brave—

F/A B $\flat$ E $\flat$ Gm



60

see you be brave____ Yeah____

F F/A B $\flat$ E $\flat$

This system contains measures 60, 61, and 62. The vocal line in measure 60 has the lyrics "see you be brave" followed by a long line, and "Yeah" followed by another long line. The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a bass line with eighth notes and rests in the left hand. Chord changes are indicated above the staff: F in measure 60, F/A in measure 61, B $\flat$ in measure 62, and E $\flat$ in measure 62.

63

Oh____

Gm F

This system contains measures 63, 64, and 65. The vocal line in measure 63 has the lyric "Oh" followed by a long line. The piano accompaniment continues with the same eighth-note pattern. Chord changes are indicated: Gm in measure 63 and F in measure 64.

66

B $\flat$ E $\flat$ Gm F

This system contains measures 66, 67, 68, and 69. The vocal line consists of whole rests in measures 66, 67, and 68, followed by a double bar line in measure 69. The piano accompaniment continues with the eighth-note pattern. Chord changes are indicated: B $\flat$ in measure 66, E $\flat$ in measure 67, Gm in measure 68, and F in measure 69.