

Bridge Over Troubled Water

Moderate, not too fast, like spiritual

Paul Simon

Chords: Eb Eb7 Eb9 Ab F#dim/A Eb/Bb C7sus Ab Abm

5 Eb Ab/Eb Eb Ab/Eb rubato

9 Eb Ab Eb Ab Db Ab Eb

14 Ab Eb Ab Eb Ab Eb Bb Cm Bb

19 Bb Eb Eb/D Eb7 Eb9 Ab F

Lyrics:

When you're
wea - ry,
down and out,
feel - in small,
when you're on the street,
when tears are
when eve-ning
in falls
your eyes,
so hard

I'll
I will
dry them all
com - fort you.
I'm on your side.
I'll take your part.
Oh,

when times get rough
when dark - ness comes
and friends just
and pain is
can't be found
all a- round

23 $B\flat$ $E\flat^7$ $E\flat^9$ $A\flat$ $F\sharp\dim/A\flat/B\flat$ $C^7\text{sus}^4$ C^7 $A\flat$ G^7 Cm $E\flat^7$ $E\flat^9$

Like a bridge o - ver trou - bled wa - ter I will lay me down. Like a

28 $A\flat$ $F\sharp\dim/A$ $E\flat/B\flat$ $C^7\text{sus}^4$ C^7 $B\flat^9$ $B\flat^7$ $E\flat$ $A\flat$

bridge o - ver trou - bled wa - ter I will lay me down.

1.

33 $E\flat$ $A\flat$ $E\flat$ $A\flat$ rubato

2. When you're

37 $B\flat/B$ Cm $A\flat$ Cm/G G Cm F^7

trou - bled wa - ter I will lay me down.

2.

41 $E\flat$ $A\flat$ Cm $A\flat$ $A\flat m$ $E\flat$

45 $A\flat$ $E\flat$ $A\flat$ $E\flat$ $A\flat$

Sail on

50 $E\flat$ $A\flat$ $D\flat$ $A\flat$ $E\flat$

sil - ver girl, Sail on by. Your time has come to shine

55 $A\flat$ $E\flat$ $A\flat$ $E\flat$ $A\flat$ $E\flat$ $B\flat$ Cm $B\flat$

All your dream are on their way See how they shine. Oh,

60 $E\flat$ $E\flat/D$ $E\flat^7$ $E\flat^9$ $A\flat$ F $B\flat$ $E\flat^7 E\flat^9$ $A\flat$ $F\sharp dim/A$

if you need a friend I'm sail - ing right be - hind. Like a bridge o - ver

66 $E\flat/B\flat$ Cm $A\flat$ Cm G Cm $E\flat^7 E\flat^9$ $A\flat$ $A\flat maj^7 F^7/A$ $E\flat/B\flat$ Cm

trou - bled wa - ter I will ease your mind Like a bridge o - ver trou - bled wa - ter

74 Eb/Bb Ab rall. Abm Eb

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is E-flat major (three flats). The score begins at measure 74. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a harmonic foundation with a steady eighth-note pattern. A 'rall.' (ritardando) marking is placed over the final measures, indicating a gradual deceleration. The piece concludes with a final chord in the treble staff and a whole note in the bass staff.