

With Energy

Carry On

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First system of musical notation (measures 1-4). Chords: F, Bb, F, 1. Bb. The piece is in 12/8 time, marked *mp* (mezzo-piano). The melody is in the right hand, and the bass line is in the left hand.

Second system of musical notation (measures 5-6). Chords: Bb, F. The lyrics are: "Well I woke up to the sounds of si - lence, the".

Third system of musical notation (measures 7-9). Chords: Bb, F. The lyrics are: "cars were cut - ting like knives in a fist fight. And I".

Fourth system of musical notation (measures 10-13). Chords: F, Bb, F, Bb/F. The lyrics are: "found you with a bot - tle of wine, with your head in the cur-tains and heart like the fourth of Ju-ly You swore and said,"

Fifth system of musical notation (measures 14-17). Chords: F, Gm/F, Fmaj7, Gm/F. The lyrics are: "\"We are not we are not shin-ning stars\" This I know, I nev - er Said we are. Though I've

Sixth system of musical notation (measures 18-21). Chords: F, Bb/F, F, Bb/F. The lyrics are: "nev - er been through hell like that, I've closed e-nough win-dow to know you can nev-er look back. If you're

22 F B $\flat$ C F B $\flat$ C
 lost and a- lone, or you're sink-in like a stone car-ry on. May your

26 F B $\flat$ C F B $\flat$ C
 past be the sound of your feet up-on the ground, car-ry on. Car-ry on car-ry

30 F B $\flat$ /F F B $\flat$ /F
 on. So I

34 F B $\flat$ /F
 met up with some friends at the edge of the night at a bar of sev - en - ty

36 F B $\flat$ /F F
 five. And we talked and talked a - bout how our par-ents will

39 B $\flat$ /F F B $\flat$ /F F
 die, all our neigh- bors and wives. But I like to think I can

43 G $\flat$ /F Fmaj 7 G $\flat$ /F
 cheat it all to make up for the times I've been cheat - ed on. And it's

46 F Gm
 nice to know when I was left for dead I was

48 F/C Bb C
 found and now I don't roam these streets, I am not the ghost you are to me. If you're

50 F Bb C F
 lost and a - lone or you're sink - ing like a stone car - ry on.

53 Bb C F Bb C F To Coda ☐
 May you past be the sound of your feet up-on the ground and car-ry on

57 Bb C C Bb F C
 Oh, and my head is on fire but my legs are fine, af - ter

61 Bb F C Bb F
 all they are mine. Lay your clothes down on the floor close the

64 C Bb C
 door, hold the phone, show me how, no one's ev - er gon - na stop

66 **F Guitar Solo** **Gm/F** **Fmaj7** **Bb/F**

us now.

70 **F** **Gm7/F** **Fmaj7** **Bb/F** **Bb/C**

'Cause

74 **F** **Gm/F** **Fmaj7** **Gm/F**

we are we are shin - ing stars. we are in - vin - ci - ble we are who we are. on our

78 **F** **Gm** **Fmaj7/C** **Bb** **C** **D.S. & al Coda**

dark - est day when we're miles a - way, sun will come, we will find our way home. If you're

Coda Φ

82 **Bb** **C** **F** **Bb/F**

on.

85 **F** **Bb/F** **Repeat ad lib and Fade** **Optional Ending** **F**