

Christ was born on Christmas Day

Level 3



Christmas Carol

Arr. by Ido Ronen

Moderato

Piano

First system of the piano score. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is Moderato. The dynamics are marked *mf*. The lyrics are: Christ was born on Christ - mas day;

Handwritten fingerings: Treble clef: 4, 2, 1, 2, 4, 5, 4. Bass clef: 5, 3, 1, 2, 3, 1, 3.

Second system of the piano score. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Wreath the Hol - ly, twine the bay;

Handwritten fingerings: Treble clef: 4, 2, 1, 2, 4, 5, 4. Bass clef: 5, 3, 1, 2, 3, 1, 3.

Third system of the piano score. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Christ - us na - tus ho - di - e; The

Handwritten fingerings: Treble clef: 3, 4, 3, 2, 1, 2. Bass clef: 4, 2, 1, 4, 5, 2, 1, 5, 2, 1.

Fourth system of the piano score. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Babe, the Son, the Ho - ly One of Ma - - ry.

Handwritten fingerings: Treble clef: 4, 2, 1, 5, 4, 3, 3, 2, 4, 1, *rit.* Bass clef: 4, 2, 1, 5, 3, 1, 5, 1, 5, 1, 2, 3, 1, 3, 5.