

Hello

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♩=80 Fm Ab/Eb Eb Db Fm Ab/Eb Eb Db

1. Hel lo, it's me, I was

The first system of the piano accompaniment for 'Hello' in F minor, 4/4 time. It begins with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The system contains four measures of music.

5 Fm Ab/Eb Eb Db Fm Ab/Eb

wondering if after all these years you'd like to meet to go o - ver e - ver - y - thing

The second system of the piano accompaniment, starting at measure 5. It continues the melody and bass line from the first system.

8 Eb Db Fm Ab/Eb Eb Db

they say the time's supposed to heal ya but I ain't done much heal - ing Hel -

The third system of the piano accompaniment, starting at measure 8. It continues the melody and bass line.

11 Fm Ab/Eb Eb Db Fm Ab/Eb

(1.) lo, can you hear me? I'm in Cal- ifornia, dreaming about
(2.) lo, how are you? It's so typical of me to talk a-

The fourth system of the piano accompaniment, starting at measure 11. It includes a repeat sign at the beginning of the system.

2 14 Eb Db Fm Ab/Eb Eb Db

who we used to be when we were young - ger and free, I've got-got-
bout my - self, I'm sorry. I hope that you're well. Did you ev-

17 Fm Ab/Eb Eb Db

ten how it felt before the world fell at our feet. There's such a
ver make it out of that town where noth - thing ever hap-pend? It's no

19 Fm Eb Cm Db Fm Eb Db

difference between us and a million miles. So
secret that the bot of us are running out of time

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23 Fm Db Ab Eb Fm Db

Hello from the other side, I must have called a thousand times

26 Ab Eb Fm Db Ab Eb

to tell you I'm sorry for ev'ry thing that I've done but when I call

29 Fm Db Ab Eb

you ne - ver seem to be home.

31 Fm Db Ab Eb Fm Db Ab Eb

Hello from the other side, at least I can say that I've tried to tell you

35 Fm Db Ab Eb Fm Db

I'm sorry for breaking your heart but it don't matter, it clear - ly does-n't

38 1. Ab Eb Fm Ab/Eb Eb Db

tear you apart an-y-more *p* 2. Hel-

41 $A\flat$ $E\flat$ Fm $D\flat$ $E\flat$ $A\flat$

tear you apart an-y-more ooo, anymore

44 Fm $D\flat$ $E\flat$ $A\flat$ Fm $D\flat$

ooo, anymore, ooo,

47 $E\flat$ $A\flat$ Fm $D\flat$ $E\flat$ $A\flat$ **D.S. al Coda**

anymore, anymore tear you apart anymore

50 Φ

p