

In The Garden

Level 1



* The left hand moves one step to the left,
so the thumb is placed on B.

Arr. by Ido Ronen

Moderato

Piano

1 2 3

I come to the gar - den a - lone,

2 1 1 1 2 1 1

While the dew is still on the ros - - -

1 2 2 1 2

es, And the voice I hear fall - ing on my

3 1 1 2 1

3 3 2 3 2 1 1

ear The Son of God dis - clos

1

es. And he walks with me, and He talks with

2 3 2 1 1 1

1 2 1 1

Detailed description: This system contains the first four measures of the piece. The melody is in the treble clef, and the accompaniment is in the bass clef. Fingerings are indicated by numbers 1-3 above the notes. The lyrics are: 'es. And he walks with me, and He talks with'.

me, And He tells me I am His own;

4 4 4 3 2 3

1 3 3

Detailed description: This system contains measures 5-8. The melody continues in the treble clef. Fingerings are indicated by numbers 4, 3, 2, and 3 above the notes. The lyrics are: 'me, And He tells me I am His own;'. A fermata is placed over the final note of the melody.

— and the joy we share as we tar - ry

1 2 3 3 2 2 1 1

1

Detailed description: This system contains measures 9-12. The melody continues in the treble clef. Fingerings are indicated by numbers 1, 2, 3, 3, 2, 2, 1, and 1 above the notes. The lyrics are: '— and the joy we share as we tar - ry'. A fermata is placed over the final note of the melody.

there, None oth - er has ev - er known.

1 1 1 2 1

3 4 1

Detailed description: This system contains measures 13-16. The melody continues in the treble clef. Fingerings are indicated by numbers 1, 1, 1, 2, and 1 above the notes. The lyrics are: 'there, None oth - er has ev - er known.'. A fermata is placed over the final note of the melody.