

Just Give Me a Reason

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Moderate ♩ = 92

Em Bm/D A/C# D G/B C G/B Am

mf

5 G C Em C G

Right from the start you were a thief, you stole my heart, and your willing vic - time I

9 G C Em C G

let you see the parts of me that weren't all that pretty and with ev -'ry touch you fixed them

13 Em Bm/DA/C# D G/D Em Bm/DA/C# D G/D

you've been tal - king in your sleep, uh - Oh. things you ne-ver say to mr uh - Oh.

17 Em Bm/D A/C# D G/B C G/B Dsus⁴ D

Tell me that you've had e - nough of our love, our love

8

21 G D/F# Em Bm D7

Just give me a rea-son, just a lit - tle bit's e - nough Just a sec - ond we're not bro - ken, just bent, and we can learn to love a - gain

To Coda ☐

25 G D/F# Em Bm D7 G

It's in the stars; it's been writ - ten in the scars on our hearts we're not bro - ken, just bent, and we can learn to love a - gain

2.

30 C G/B Am C G/B Dsus⁴ D

Love our love, our Love our love,

34 G D/F# Em Bm D7

Just give me a rea-son, just a lit - tle bit's e - nough Just a sec - ond we're not bro - ken, just bent, and we can learn to love a - gain

38 G D/F# Em Bm D7

I ne - ver stopped; you're still writ - ten in the scars on my heart we're not bro - ken, just bent, and we can learn to love a -

42 Em Bm C D

Oh, tear ducts and rust. I'll fix it for us. We're col - lect - ing dust. But our love's e - nough

46 Em Bm C

You're hold - ing it in. You're pour - ring a drink. No noth - ing is as

49 Am Dsus⁴ D

bad as it seems We'll come clean

52 G D/F# Em Bm D⁷

Just give me a rea-son, just a lit - tle bit's e - nough Just a sec - ond we're not bro - ken, just bent, and we can learn to love a - gain

D.S. al Coda

56 G D/F# Em Bm D⁷

It's in the stars; it's been writ - ten in the scars on our hearts That we're not bro - ken, just bent, and we can learn to love a - gain

First system of musical notation. The key signature has one sharp (F#). The system consists of five measures. The chords above the staff are G, D/F#, Em, Bm, and D7. The lyrics are: "Oh, we can learn to love a-gain Oh, we can learn to love a-gain".

Second system of musical notation. The key signature has one sharp (F#). The system consists of five measures. The chords above the staff are G, D/F#, Em, Bm, and D7. The lyrics are: "Oh, we're not bro-ken, just bent, and we can learn to love a -gain".

Third system of musical notation. The key signature has one sharp (F#). The system consists of five measures. The chords above the staff are Em, Bm/D, A/C#, D, G/B, C, G/B, Am, and G5. The system ends with a double bar line.