

Let It Go

Kristen Anderson-Lopez and Robert Lopez

Halftime feel, mysterious $\text{♩} = 69$

Chords: Fm, D♭maj7, E♭sus2, B♭sus4, B♭m

with pedal

5 Fm D♭maj7 E♭sus2 B♭sus4 B♭

The

9 Fm D♭maj7 E♭sus2 B♭sus4 B♭m

snow glows white on the moun-tain to- night not a foot- print to be seen. A

13 Fm D♭maj7 E♭sus2 B♭sus4 B♭

king-dom of i so-la - tion, and it looks like I'm the queen.

17 Fm Dbmaj7 Eb Bbsus⁴ Bbm

The wind is howl - ing like this swirl-ing storm in - side

21 Fm Eb Bbsus⁴ Bb

Could-n't keep it in, heav-en knows I've tried

25 Eb Db

Don't let them in, don't let them see. Be the good girl you al-ways have to be

29 Eb Db

— Con- ceal, don't feel; don't let them know. Well, now

33 Ab

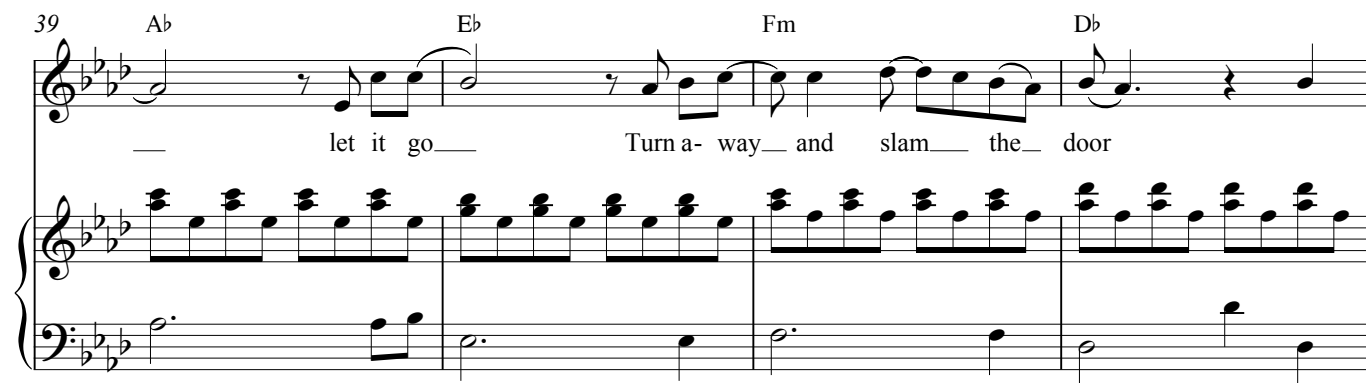
they know. Let it go, let it go,

36 Eb Fm Db

— Can't hold it back a - ny more. Let it go,

39 $A\flat$ $E\flat$ Fm $D\flat$

— let it go — Turn a- way — and slam — the — door



43 $A\flat$ $E\flat$ Fm $D\flat$

I don't care — what they're going to say. — Let the



47 Cm $C\flat$ $D\flat$

storm rage — on. — The cold nev-er both-ered me an - y-way



51 $A\flat$ $E\flat/G$ Fm $D\flat$

Gaining confidence

It's fun-ny how some dis - tance makes

mf

55 $E\flat$ $B\flat m$ Fm

ev - 'ry thing seem small. and the fears that once con - trolled

58 $E\flat$ $B\flat sus^4$ $B\flat$

— me can't get to me at all.

61 $E\flat$ $D\flat$

It's time to see what I can do to test the lim - its and break through.

65 Eb Db

— No right, no wrong, no rules for me, I'm free. Let it go

f

70 Ab Eb Fm Dbsus²

let it go. I am one with the win - ded sky. Let it go.

74 Ab Eb Fm Db

let it go You'll nev - er see me cry.

♢ To Coda

78 $A\flat$ $E\flat$ Fm $D\flat$ Cm $C\flat$

Here I ____ stand ____ and here I ____ stay ____ let the storm rage ____ on.

84 $D\flat^5$

86

88 $D\flat^5$

My po - wer flur - ries though the air ____ in to ____ the ground.

92 Db^5

My soul is spi - ral - ing in fro - zen frac - tals all a - round.

96 Eb^5

And one thought crys - tal - liz - es like an i - cy blast.

100 F Dbmaj^7 Eb Bbm Db **D.S. al Coda**

I'm nev - er go - ing back, the past is in the past. Let it go

Coda

105 Fm Db Dbm Cm Cb

light of day. Let the storm rage on.

109 Dbsus²

The cold ne-ver both-dered me an - y-way