

Ordinary People

John Stephens and Will Adams

Arr: David Yzhaki

Intro

Musical notation for the Intro section. The key signature is B-flat major (two flats). The time signature is 2/4. The notation is for piano, with a treble and bass staff. The melody is in the right hand, and the bass line is in the left hand. The chords are Bbmaj7, Bb6/9, Ebmaj9, and Fmaj7.

Musical notation for the continuation of the Intro section. The key signature is B-flat major (two flats). The time signature is 2/4. The notation is for piano, with a treble and bass staff. The melody is in the right hand, and the bass line is in the left hand. The chords are Bbmaj7, Bb6/9, Ebmaj7, and Fmaj7.

Verse 1

Musical notation for the Verse 1 section. The key signature is B-flat major (two flats). The time signature is 2/4. The notation is for piano, with a treble and bass staff. The melody is in the right hand, and the bass line is in the left hand. The chords are Bbmaj7, Ebmaj9, and Fmaj7. The lyrics are: "Girl I'm in love with you, This ain't the honey moon, We're past the infatuation phase".

14 Bbmaj⁷ Ebmaj⁹ Fmaj⁷

We're right in the thick of love At time we get sick of love It seems like we argue ev'ry day I know I've

18 Bbmaj⁷ Ebmaj⁹ Fmaj⁷

misbehaved and you've made your mistakes and we've both still got room left to grow And though love

22 Bbmaj⁷ Ebmaj⁹ Fmaj⁷

sometimes hurts, I still put you first and we'll make this thing work, but I think we should take it slow

§ Chorus

26 Bbmaj⁷ Ebmaj⁹ Fmaj⁷

We're just ordinary peo - ple We don't know which way to go,

30 Bbmaj⁷ Ebmaj⁹ Fmaj⁷



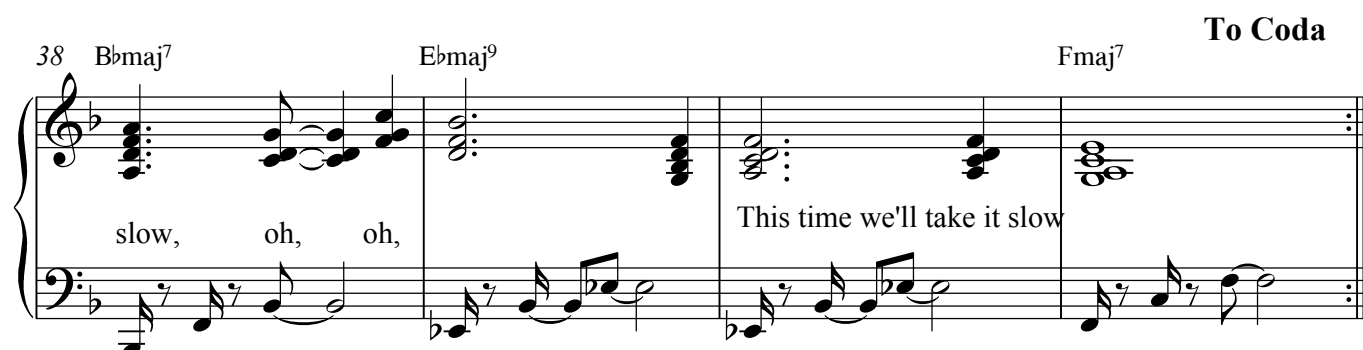
cause we're ordinary peo - ple Maybe we should take it slow Take it

34 Bbmaj⁷ Ebmaj⁹ Fmaj⁷



slow, oh, oh, This time we'll take it slow Take it

38 Bbmaj⁷ Ebmaj⁹ Fmaj⁷ **To Coda**



slow, oh, oh, This time we'll take it slow

Bridge

42 Bbm⁷ Db/Eb Fmaj⁷ Fmaj⁷



Maybe we'll live and learn Maybe we'll crush and burn Maybe you'll stay; maybe you'll leave; maybe you'll return

D.S. al Coda

46 $B\flat m^7$ $D\flat/E\flat$ $Fmaj^7$ $Fmaj^7$

Maybe another fight; Maybe we won't survive But maybe we'll grow. We never know, baby you and I

Ending

Repeat x4 Repeat x4

$B\flat maj^7$ $E\flat maj^9$ $Fmaj^7$ $Fmaj^7$

slow, oh, oh, This time we'll take it slow Take it