

## Part First.

## Preludio I.

Allegro. (♩ = 112.)

J. S. BACH.

The musical score for J.S. Bach's Preludio I, Part First, is presented in five systems. Each system consists of a right-hand staff and a left-hand staff. The right hand plays a continuous sixteenth-note pattern, while the left hand plays a simpler accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p*, *cresc.*, *pp*, and *dimin.* The piece ends with a final cadence.

All figures in the fingering which are set above the notes are intended, whether in inner or outer parts, for the right hand; whereas, the figures below the notes are for the left hand. This explanation will suffice to show, in doubtful cases, by which hand any note in the inner parts is to be played.

Alle Fingersatz-Zahlen, welche über den Noten stehen, gelten (auch in den Mittelstimmen) stets der rechten Hand. Dagegen sind die unter den Noten stehenden Zahlen immer für die linke Hand bestimmt. Dieses reicht hin, um in zweifelhaften Fällen anzuzeigen, von welcher Hand jede Note in den Mittelstimmen gegriffen werden muss.

This page of piano sheet music consists of seven systems of staves. The right hand plays a continuous eighth-note pattern, while the left hand plays a slower bass line with occasional chords. The music is marked with various dynamics and performance instructions:

- System 1:** Starts with a piano (*p*) dynamic. The left hand has a triplet of eighth notes.
- System 2:** Features a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) marking.
- System 3:** Includes a decrescendo (*dimin.*) marking and returns to a pianissimo (*pp*) dynamic.
- System 4:** Features a crescendo (*cresc.*) marking.
- System 5:** Includes a fortissimo (*ff*) dynamic.
- System 6:** Features a decrescendo (*dimin.*) marking and returns to a piano (*p*) dynamic.
- System 7:** Starts with a pianissimo (*pp*) dynamic and includes a decrescendo (*calando*) marking. The final measure contains fingerings: 4 2 1 4 for the right hand and 2 5 4 2 4 1 3 for the left hand.

# Fuga I.

a 4 Voci.

Moderato e maestoso. (♩ = 116.)

*p sempre legato.*

*cresc.*

*f*

*f*

*p cresc.*

4 3 4 3 3 5 2 3 4 5 3 4 3 5 1 5 2 5 2 3 2 1

*dimin.*

*p* *cresc.*

*f*

*dimin.* *p* *cresc.*

*f* *dimin.* *p* *poco*

*a poco rallent.* *p* *pp*

*f*