

Preludio II.

Allegro vivace. (♩ = 144.)

The musical score for "Preludio II." is written for piano and bass. It is in G major (one sharp) and 2/4 time. The tempo is marked "Allegro vivace" with a quarter note equal to 144 beats per minute. The score consists of seven systems of piano and bass staves. The music is characterized by rapid sixteenth-note passages, often with triplets and slurs. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include forte (f), piano (p), crescendo (cresc.), and diminuendo (dimin.). The piece concludes with a final flourish in the right hand.

5 3 1 3 5 3 5 2

5 2 3 *fz* 3 1 2 1 4 2 1 *fz* 1 3 1 5 3 2 4 2 4 5 3

ff Presto. 1 3 1 2 3 4 2 1 2

5 4 1 3 4 1 2 3 1 3 5 3 1 3 4 1 2 3 1 4 1 2 3 1 5 1 4 1 5

5 2 1 2 5 2 1 2 5 1 3 1 2 3 4 2 5 2 1 2 5 2 1 3 4 3 2 3 2 4

1 5 4 5 3 1 2 3 4 2 4 2 3 1 3 1 4 2 2 1 1 3 *fz p* Adagio. *p*

3 1 2 1 5 1 2 1 5 1 5 1

Allegro. 15 1 2 4 3 1 3 1 5 1 4 2 1 2 *rallent.*

lento. 2 3 5 1 5 2 1 3 *ritard.*

Fuga II.

a 3 Voci.

Allegretto moderato. (♩ = 80.)

pp

poco cresc.

p

cresc.

f

p

dimin.

p

[illegible]