

Reflection

From Mulan



words by David Zippel
music by Matthew Wilder
Arranger: Ido Ronen

Moderato

Piano

mp

Look at me, I will nev-er pass for a per-fect bride or a per-fect daugh-ter.

Can it be I'm not meant to play this part?

Now I see that if I were tru - ly to be my-self, I would break my fam - 'ly's —

heart.

mf

Who is that girl I — see

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The musical score is written for piano and voice. It consists of five systems of music. Each system has a piano part (left hand) and a vocal part (right hand). The piano part provides harmonic support with chords and moving lines. The vocal part includes a melody with fingerings indicated by numbers 1-5 above the notes. The lyrics are written below the vocal staff.

System 1:

star - ing straight back at me? Why is my re - flec - tion some - one

System 2:

I don't know? Some - how I can - not hide

System 3:

Who I am, though I've tried. When will my re - flec - tion show

System 4:

who I am in - side? When will my re - flec - tion show

System 5:

who I am in - side?