

Say Something

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Bm G D A(add4)

The first system of musical notation for 'Say Something' is in the key of D major (two sharps) and 12/8 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole note chord of Bm, followed by a half note G, and then a half note D. The bass staff begins with a whole note chord of Bm, followed by a half note G, and then a half note D. The system ends with a double bar line.

4 Bm G D A(add4) Bm G D A(add4)

The second system of musical notation for 'Say Something' is in the key of D major (two sharps) and 12/8 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole note chord of Bm, followed by a half note G, and then a half note D. The bass staff begins with a whole note chord of Bm, followed by a half note G, and then a half note D. The system ends with a double bar line.

Say something I'm giving up on you

I'll be the one if you want me to

8 Bm G D A(add4) Bm G D A(add4)

The third system of musical notation for 'Say Something' is in the key of D major (two sharps) and 12/8 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole note chord of Bm, followed by a half note G, and then a half note D. The bass staff begins with a whole note chord of Bm, followed by a half note G, and then a half note D. The system ends with a double bar line.

Anywhere I would have followed you

Say something, I'm giving up on you

And

12 D F#m(addb6) G(add2) D A(add4)

The fourth system of musical notation for 'Say Something' is in the key of D major (two sharps) and 12/8 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole note chord of D, followed by a half note F#m(addb6), and then a half note G. The bass staff begins with a whole note chord of D, followed by a half note F#m(addb6), and then a half note G. The system ends with a double bar line.

I am feeling so small It was o - ver my head I know nothing at all

And

16 D F#m(addb6) G(add2) D A(add4)

The fifth system of musical notation for 'Say Something' is in the key of D major (two sharps) and 12/8 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole note chord of D, followed by a half note F#m(addb6), and then a half note G. The bass staff begins with a whole note chord of D, followed by a half note F#m(addb6), and then a half note G. The system ends with a double bar line.

I will stumble and fall I'm still learn - ing to love Just start-ing to crawl

20 Bm⁷ G(add2) D A(add4) Bm⁷ G(add2)

Say something I'm giving up on you

I'm sorry that I couldn't get to you

23 Bm G D A(add4) Bm G D A(add4)

Anywhere I would have followed you

Say something, I'm giving up on you

And

27 D F#m(addb6) G(add2) D A(add4)

I will swallow my- pride You're the one that I love and I'm say-ing good- bye

31 Bm⁷ G(add2) D A(add4) Bm⁷ G(add2) D⁵ A(add4)

Say something I'm giving up on you

You know I'm sorry that I couldn't get to you

35 Bm⁷ G(add2) D A(add4) Bm⁷ G(add2) D A(add4)

Anywhere I would have followed you

Say something, I'm giving up on you

39 Bm G D A(add4) Bm G D

Say something I'm giving up on you

say something