

Set Fire to the Rain

Adele Atkins and Raser
Thomeycroft-Smith
Arr: David Yzhaki

♩=108
Intro Dm F C Gm

4 1 2 1 1 2 4 5 4 3 1 2 1 3 1 2 5 1 2 4 3 4

I let it

5 Dm F C Gm

4 1 2 1 1 2 4 5 4 3 1 2 1 3 1 2 5 1 2 4 3 4

fall my heart And as it fell you rose to claim it It was

9 Dm F C Csus⁷ C

4 1 2 1 1 2 4 5 4 3 1 2 1 3 1 2 5 1 2 4 3 4

dark and I was o - ver until you kissed my lips and you saved me My

13 Dm F C Gm

4 1 2 1 1 2 4 5 4 3 1 2 1 3 1 2 5 1 2 4 3 4

hands they were strong, but my knees were far too weak to

17 Dm F C Csus7 C

4 1 2 1 1 2 4 5 4 3 1 2 1 3 1 2 5 1 2 4 3 4

stand in your arms, without fall- ing to your feet. But there's a

4 2 5 1

21 Gm/Bb Dm

4 1 2 1 1 2 5 2

side to you that I never knew, never knew, all the things you'd say they were

2 4 4 2 1 1 5

24 Bb Csus2 C

4 2 1 3 2 4 2

never true, never true, and this game you'd play, you would always win, always win. But I set

§
Chrous

28 Dm C

5 3 2 1 3 5

fire to the rain, watched it pour as I touched your face, well it burned

32 Gm Dm C

1. 2.

while I cried 'cos I heard it screaming out your name, your name.

37 Dm C

fire to the rain, and I threw us into the flames, well I felt

41 Gm Bb C To Coda Φ

something die 'cos I knew that that was the last time, the last time. Sometimes I

45 Bb Amb⁶ Am C Csus⁴ C

wake up by the door, and heard you calling, must be waiting for you Even now

49 Bb Amb⁶ Am D.S. al Coda C Csus⁴ C

when we're already over I can't help my self from looking for you I set

Coda Φ C Dm C

oh,

The first system of the musical score consists of two staves. The treble staff features a melodic line with eighth-note patterns and some ties. A bracket above the first two measures of the treble staff is labeled "Gm". A second bracket above the last two measures of the treble staff is labeled "1. Dm" and "C". The bass staff provides a steady accompaniment with a continuous eighth-note pattern.

The second system of the musical score also consists of two staves. The treble staff has a melodic line. A bracket above the first two measures is labeled "2. Bb". A second bracket above the next two measures is labeled "C". The bass staff continues with the eighth-note accompaniment pattern. The system concludes with a double bar line.