

Sorry Seems to be the Hardest Word

Intro

♩ = 64

Elton John and Bernie Taupin

Intro

Gm/F Gm/E Gm/Eb Gm/D 4 3 2 1 Cm 5 2 3 1 3 2 3 A^ø 1 4 3 4 5 4 3 2 1 D⁷

L.H.

Verse

5 Gm Cm⁷ F Bb A^ø D⁷

What have I gotta do to make you love me What have I gotta do to make you care

9 Gm Cm⁷ F Bb/D Bb A^ø D⁷

What do I do when lightning strikes me, And I wake to find that you're not there

13 Gm Cm⁷ F Bb/D Bb A^ø D⁷

What do I do to make you want me? What have I gotta do to be heard?

17 Gm Cm⁷ F B $\flat$ /D B $\flat$ F/A

What do I say when it's all over? Sorry seems to be the hardest word

21 E $\flat$ /G D/F $\sharp$ B $\flat$ /F C/E E $\flat$ Dsus⁷ D⁷ Gm A $\emptyset$ D⁷

It's sad, so sad It's a sad sad situation and it's getting more and more absurd

25 E $\flat$ D/F $\sharp$ Gm/F C/E E $\flat$ Cm⁷ D⁷ $\sharp$ 9 D⁷

So sad so sad Why can't we talk it over? Always seems to me that sorry seems to be the hardest

29 Gm Cm F B $\flat$ A $\emptyset$ D⁷

Word

To Coda

33 Gm Cm⁷ F B $\flat$ F/A

D.S. al Coda

Coda

What do I do to make you love me? What have I gotta do to be heard?

Chords: Gm, Cm⁷, F, B $\flat$, A $\emptyset$, D⁷

What do I do when lightning strikes me? What have I gotta do? What have I gotta do? When

Chords: Gm, Cm⁷, A $\emptyset$, D, Gm, Cm⁷, A $\emptyset$, D⁷ $\sharp 9$, D⁷

Outro

sorry seems to be the hardest word?

Chords: Gm/F, Gm/E, Gm/E $\flat$, Gm/D, A $\emptyset$, Dsus⁷, D⁷, Gm⁹

rit. .