

Practicing Staccato only

Hands are playing together

Ex.1

Not fast Ido Ronen

Piano

The musical score is for a piano exercise in 4/4 time, practicing staccato. It consists of two systems of four measures each. The first system starts with a piano (*p*) dynamic. The second system starts with a mezzo-piano (*mp*) dynamic and includes a crescendo line leading to a mezzo-forte (*mf*) dynamic. Fingerings are indicated above the notes. The bass line is consistent across both systems, while the treble line varies.

System 1:

- Measure 1: Treble (1, 2, 3, 2), Bass (3, 2)
- Measure 2: Treble (3, 2), Bass (1, 2)
- Measure 3: Treble (3, 4), Bass (5, 4)
- Measure 4: Treble (5, 5), Bass (3)

System 2:

- Measure 1: Treble (1, 2, 3, 4), Bass (3, 2)
- Measure 2: Treble (5, 4, 3, 2), Bass (5, 4)
- Measure 3: Treble (5, 4, 3, 2), Bass (3, 2, 1, 2)
- Measure 4: Treble (1, 3, 1), Bass (3, 1, 3)