

The Greatest Love of All

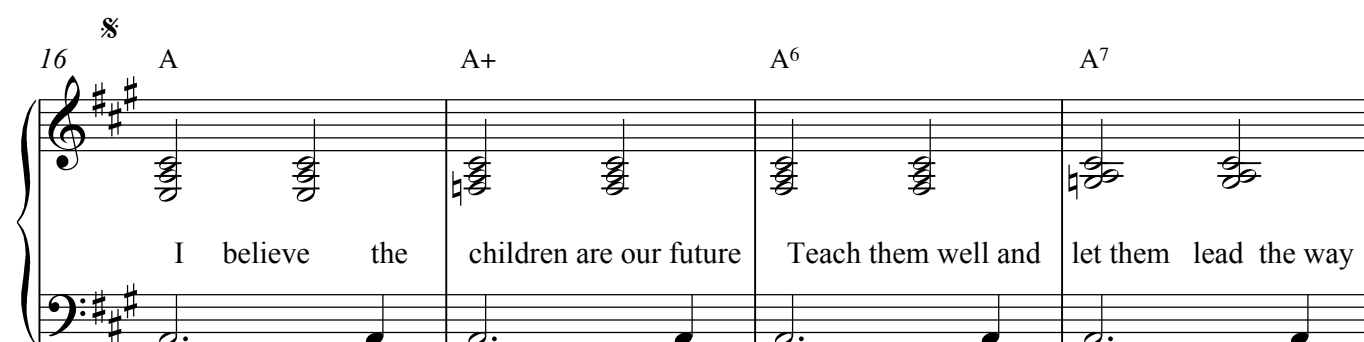
Michael Masser and Linda Creed

Chords for the first system: C#m7, F#m7, Bm7, E7

Chords for the second system: C#m7, F#m7, Bm7, E7, C#m7

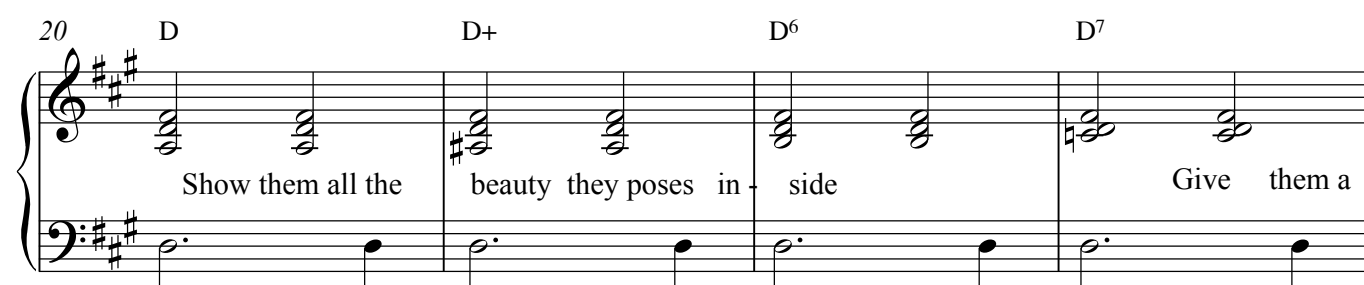
Chords for the third system: F#m7, Bm7, E7, A

16 $\text{\textcircled{A}}$ A A⁺ A⁶ A⁷



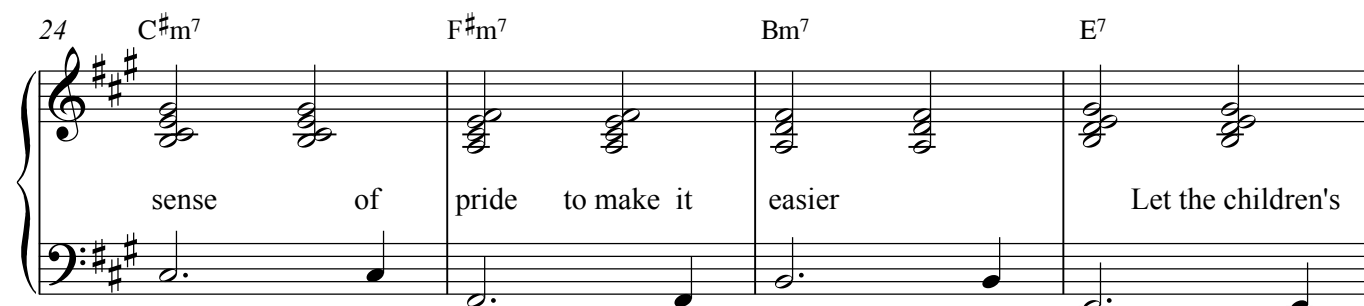
I believe the children are our future Teach them well and let them lead the way

20 D D⁺ D⁶ D⁷



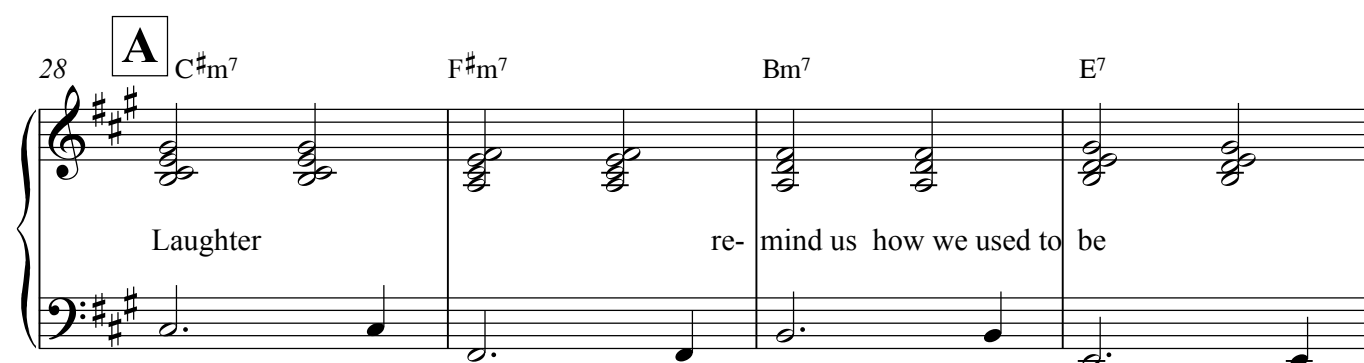
Show them all the beauty they poses in side Give them a

24 C[#]m⁷ F[#]m⁷ Bm⁷ E⁷



sense of pride to make it easier Let the children's

28 $\text{\textcircled{A}}$ C[#]m⁷ F[#]m⁷ Bm⁷ E⁷



Laughter re- mind us how we used to be

32 A A+ A⁶ A⁷

Everybody's looking for a hero People need someone to look up to

Detailed description: This system contains measures 32 through 35. The key signature has three sharps (F#, C#, G#). The bass line consists of half notes: A2, B2, C3, D3. The treble line features chords: A major (32), A major with a raised 9th (33), A major with a 6th (34), and A major with a 7th (35). The lyrics are: 'Everybody's looking for a hero People need someone to look up to'.

36 D D+ D⁶ D⁷

I never found anyone who fulfill my needs A lonely

Detailed description: This system contains measures 36 through 39. The bass line continues with half notes: E3, F#3, G#3, A3. The treble line features chords: D major (36), D major with a raised 9th (37), D major with a 6th (38), and D major with a 7th (39). The lyrics are: 'I never found anyone who fulfill my needs A lonely'.

40 C[#]m⁷ F[#]m⁷ Bm⁷ E⁷

place to be and so I've learned to depend on me

Detailed description: This system contains measures 40 through 43. The bass line continues with half notes: B3, C4, D4, E4. The treble line features chords: C# minor 7 (40), F# minor 7 (41), B minor 7 (42), and E7 (43). The lyrics are: 'place to be and so I've learned to depend on me'.

44 **B** D C[#]m⁷ Bm⁷ E⁷

I've decided long ago Never to walk in anyone's shadow

Detailed description: This system contains measures 44 through 47. Measure 44 is the start of a new section marked with a box containing the letter 'B'. The bass line continues with half notes: F#4, G#4, A4, B4. The treble line features chords: D major (44), C# minor 7 (45), B minor 7 (46), and E7 (47). The lyrics are: 'I've decided long ago Never to walk in anyone's shadow'.

48 D C#m7 Bm7 E7

If I fail if I succeed at least I lived as I believed no

52 D C#m7 Bm7 E7

matter what they take from me, they can't take away my dignity Because the

57 C#m7 F#m7 Bm7 E7

grea - test love of all is happening to

61 C#m7 F#m7 Bm7 E7

me Learning to

65 C[#]m⁷ F[#]m⁷ Bm⁷ E⁷ A A⁷

love your-self it is the greatest love of all the greatest

71 F[#]m⁷ Bm⁷ Em⁷ A⁷

Love of all is easy to a-

75 F[#]m⁷ Bm⁷ Em⁷ A⁷

chieve Learning to

79 F[#]m⁷ Bm⁷ Em⁷ A⁷ D

To Coda after D.S. **D.S. al Coda**

love your-self, it is the greatest love of all

♯D E/D

And if by chance this

C#m7 F#m7 Bm7 E7

special place that you've been dreaming

C#m7 F#m7 Bm7 E7

of leads you to a

C#m7 F#m7 Bm7 E7

lonely place find your strength in

D A/C# Bm7 E7 A

love