

Trouble

Coldplay

Piano accompaniment

Words & music
by Coldplay

Arr. by Ido Ronen

Intro:

Piano

4 2 1 4 2 1 4 2 1

1 4 1 4 1 4 1 4 1

1 4 1 4 1 4 1 4 1

Verse 1:

Oh no, I see, A spider web is tangled up with

5 2 1 5 2 1 5 2 1 5 2 1

me. And I lost my head, The thought of all the stupid things I'd

This system contains the first four measures of the piece. The melody is in the right hand, and the accompaniment is in the left hand. The key signature is one sharp (F#). The lyrics are: "me. And I lost my head, The thought of all the stupid things I'd".

4 (Intro) said,

This system contains measures 5 through 7. Measure 5 is marked with a '4' and the word '(Intro)'. The lyrics are: "said,". The melody continues in the right hand, and the accompaniment continues in the left hand.

This system contains measures 8 through 9. The melody continues in the right hand, and the accompaniment continues in the left hand.

Verse 2: 5 2 1 5 2 1

Oh no, what's this?

This system contains measures 10 through 11. The lyrics are: "Oh no, what's this?". The melody continues in the right hand, and the accompaniment continues in the left hand.

5 4 5
2 2 2
1 1 1

A spider web, and I'm caught in the middle, So I turned to

5 5 4 5
2 2 2 2
1 1 1 1

run, The thought of all the stupid things I've done,

Chorus:

5 5
3 4
1 2
1 1

I, I never meant to cause you trouble,

5 5
3 4
1 2
1 1

And I, never meant to do you wrong,

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5 3 1 5 4 2 1

And I, well if I ever caused you trouble,

5 3 1 5 4 2 1

O no, I never meant to do you harm.

Detailed description: This block contains the first two systems of a piano score. The first system has two measures. The first measure has a treble staff with a G#4 chord and a bass staff with a G#2 quarter note, F#2 quarter note, and E#2 quarter note. The second measure has a treble staff with a G#4 chord and a bass staff with a G#2 quarter note, F#2 quarter note, and E#2 quarter note. The second system also has two measures. The first measure has a treble staff with a G#4 chord and a bass staff with a G#2 quarter note, F#2 quarter note, and E#2 quarter note. The second measure has a treble staff with a G#4 chord and a bass staff with a G#2 quarter note, F#2 quarter note, and E#2 quarter note.

Interlude:

5 3 1 5 2 1 4 2 1 5 2 1

Repeat 3 times

Detailed description: This block contains the Interlude section, which consists of two systems. The first system has two measures. The first measure has a treble staff with a G#4 chord and a bass staff with a G#2 quarter note, F#2 quarter note, and E#2 quarter note. The second measure has a treble staff with a G#4 chord and a bass staff with a G#2 quarter note, F#2 quarter note, and E#2 quarter note. The second system also has two measures. The first measure has a treble staff with a G#4 chord and a bass staff with a G#2 quarter note, F#2 quarter note, and E#2 quarter note. The second measure has a treble staff with a G#4 chord and a bass staff with a G#2 quarter note, F#2 quarter note, and E#2 quarter note.

C part - play 3 times

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They spun a web for me, *Repeat 3 times*

Handwritten fingerings: Treble clef (4, 2, 1), Bass clef (4, 3, 2, 3). Above the staff, fingerings 5, 4, 2, 1 are written for the right hand and 5, 4, 2, 1 for the left hand.

Handwritten fingerings: Treble clef (4, 2, 1), Bass clef (4).

Ending- play 3 times

Repeat 3 times

Handwritten fingerings: Treble clef (5, 3, 1), Bass clef (5, 2, 1). Above the staff, fingerings 5, 4, 2, 1 are written for the right hand and 5, 4, 2, 1 for the left hand.

Handwritten fingerings: Treble clef (5, 3, 1), Bass clef (5, 2, 1).