

Trouble

Coldplay

Words & music
by Coldplay

Arr. Ido Ronen

Intro

Piano

Verse 1

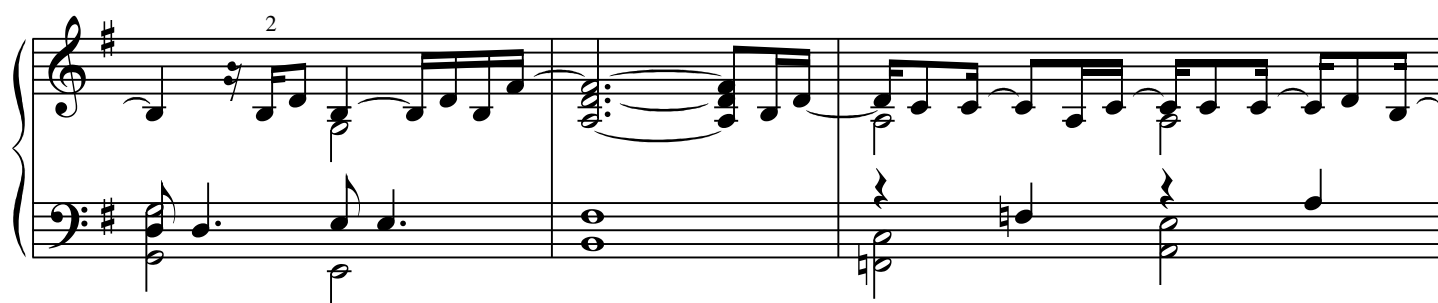
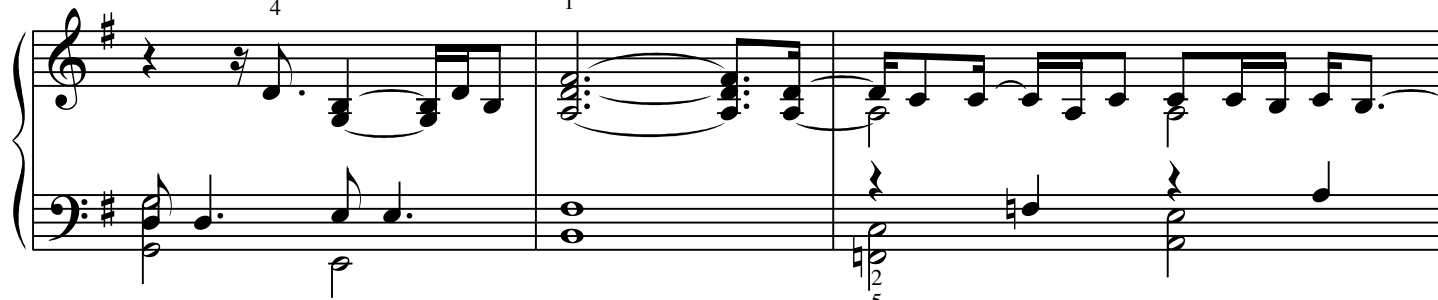
2

Verse 2

4

5
3
1

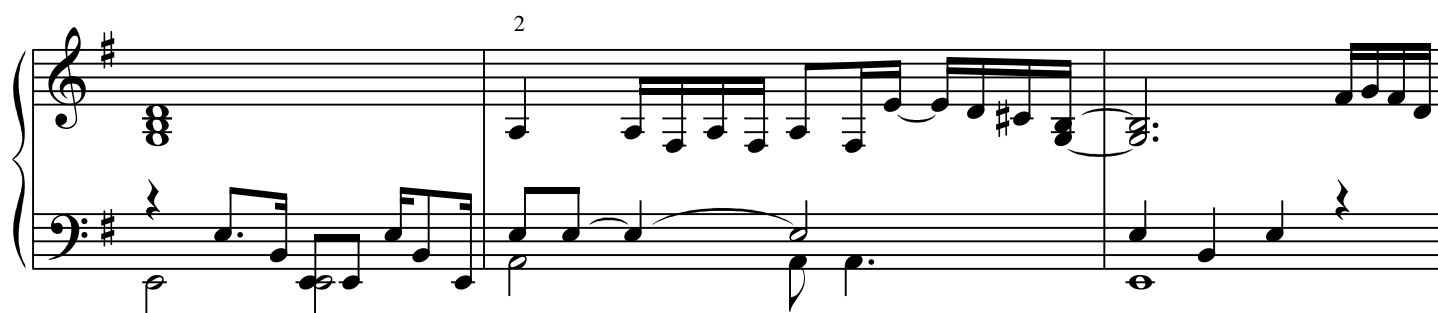
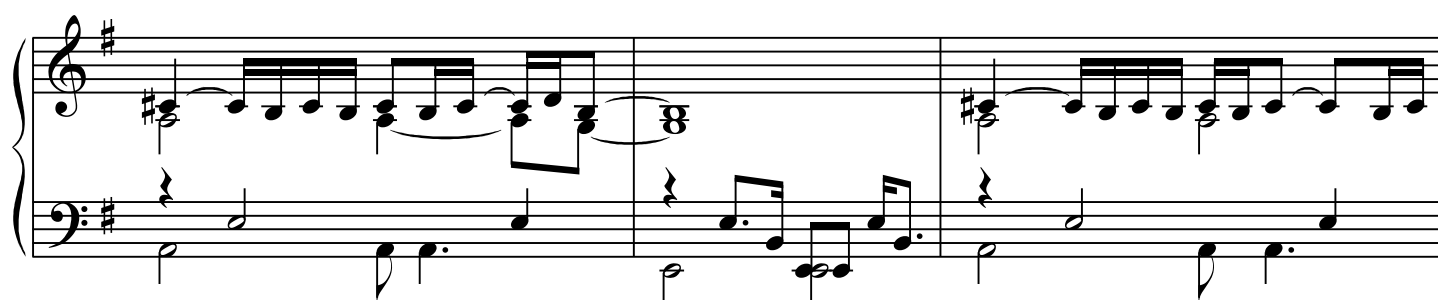
Trouble



Chorus

3

1



Trouble

3

Musical score for the 'Trouble' section, measures 1-4. The piece is in G major (one sharp) and 4/4 time. The first two measures feature a complex treble melody with triplets and fingerings (3, 2, 1, 2). The bass line provides a steady accompaniment. The final two measures conclude the section with a sustained chord in the right hand and a descending line in the left hand.

Verse 3

Musical score for Verse 3, measures 1-3. Measure 1 begins with a repeat sign. Measure 2 contains a long, sustained chord in the right hand. The bass line continues with a rhythmic pattern. Measure 3 shows the continuation of the treble melody and the bass line.

Musical score for Verse 3, measures 4-6. Measure 4 starts with a repeat sign. Measure 5 features a long, sustained chord in the right hand. The bass line continues with a rhythmic pattern. Measure 6 shows the continuation of the treble melody and the bass line.

Chorus

Musical score for the Chorus, measures 1-3. Measure 1 begins with a repeat sign. Measure 2 features a long, sustained chord in the right hand. The bass line continues with a rhythmic pattern. Measure 3 shows the continuation of the treble melody and the bass line.

Musical score for the Chorus, measures 4-6. Measure 4 begins with a repeat sign. Measure 5 features a long, sustained chord in the right hand. The bass line continues with a rhythmic pattern. Measure 6 shows the continuation of the treble melody and the bass line.

The first system of musical notation for the piece 'Trouble'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The treble staff begins with a whole chord of F#4, A4, and C5. The bass staff begins with a whole note F#3. The melody in the treble staff starts on A4 and moves through a series of eighth and sixteenth notes, ending on a whole note F#4. The bass staff has a melodic line starting on F#3 and moving up stepwise, with some slurs and ties.

Interlude
Repeat 3 times

The interlude section, which is repeated three times. It features a grand staff with a treble and bass clef. The treble staff contains a series of chords, primarily triads and dyads, with fingerings 5, 4, 2, 1 indicated above the first measure. The bass staff contains a melodic line with eighth and sixteenth notes, with fingerings 5, 3, 2, 1 indicated above the first measure. The section is marked with repeat signs and ends with a double bar line.

C part

The C part section of the piece. It consists of a grand staff with a treble and bass clef. The treble staff begins with a triplet of eighth notes (F#4, A4, C5) followed by a series of eighth and sixteenth notes. The bass staff contains a series of chords, primarily triads and dyads, with a triplet of eighth notes (F#3, A3, C4) in the first measure. The section ends with a double bar line.

A section of musical notation following the C part. It consists of a grand staff with a treble and bass clef. The treble staff begins with a series of eighth and sixteenth notes, followed by a whole note F#4. The bass staff contains a series of chords, primarily triads and dyads, with a triplet of eighth notes (F#3, A3, C4) in the first measure. The section ends with a double bar line.

Coda
Repeat 3 times

The coda section, which is repeated three times. It features a grand staff with a treble and bass clef. The treble staff contains a series of chords, primarily triads and dyads, with fingerings 5, 4, 2, 1 indicated above the first measure. The bass staff contains a melodic line with eighth and sixteenth notes, with fingerings 5, 3, 2, 1 indicated above the first measure. The section is marked with repeat signs and ends with a double bar line.