

True Colors

Billy Steinberg and Tom Kelly

Relaxed ♩ = 80

mp

Bm⁷ A/C[#] D⁶ G Bm⁷ A/C[#] D⁶ G

You with the

5 % Bm⁷ A/C[#] D A G Bm D/A

sad smile eyes then, don't be dis-cour- aged. Oh, I re - al - ize it's hard to take the cour - age In a
smile then, don't be un - hap - py. Can't re mem - ber when I last saw you laugh - ing If

9 D Em D/F[#] G Bm A G/D D

world full of peo - ple you can lose sight of it and the dark - ness in - side you makes you feel so small But I
this world make you crazy and you're tak - in' all you can bear, just call me up be - cause you know I'll be there And I'll see your

13 *mf* G D A G D G A

true co - lours shin- in' through. I see your true col - ors and that's why I love you So,

To Coda ☼

17 G D G Bm G/D D G/D D D/A A

don't be af - raid to let them show. Your true col - ors true col - ors are beau - ti - ful, ooh, like a

1. 22 Bm⁷ A/C[#] D G Bm⁷ A/C[#] D G

rain - bow Show me your

2. 26 Bm⁷ A/C[#] D G Bm⁷ A/C[#] D G

rain - bow Show me your

D.S. al Coda
(2nd verse)

Coda 30 G/D D G/D D G/D D A

true col - ors true col - ors true col - ors shin - in' through. I see your

34 G D G A G D G⁶ Bm

true col - ors and that's why I love you So, don't be af - raid to let them show.

38 G/D D G/D D D/A A Bm⁷ A/C[#]

true col - ors true col - ors are beau - ti - ful, like a *mp* rain - bow

42 Bm⁷ A/C[#] D G G⁹

rit. dim.