

Valerie

Dave McCabe, Sean Payne, Abigail Harding,
Boyann Chowdhury and Russell Pritchard

1. **2.**

Well some

6 **E_b** ²₁

times I go out by my self, and I look a- cross the wa-

10 **Fm7** ⁵₃₂₁

ter. And I

14 **E_b** ⁵₂₁

think of all the things what you're do - ing, and in my head I paint a pic -

18 **Fm7** ⁵₃₂₁

ture. Are you 'Cause

Play and repeat 2o only | 1.3.4

The piano score for 'Valerie' is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each with a measure number (6, 10, 14, 18) and a key signature change (E-flat, Fm7). The first system includes first and second endings. The second system includes a triplet in the bass line. The third system includes a triplet in the bass line. The fourth system includes a triplet in the bass line. The fifth system includes a triplet in the bass line and a repeat sign with a first ending. The lyrics are: 'Well some times I go out by my self, and I look a- cross the wa- ter. And I think of all the things what you're do - ing, and in my head I paint a pic - ture. Are you 'Cause'.

23 $A\flat$ $\frac{5}{3} 1$ Gm $\frac{5}{3} 1$

since I've come on home, well, my bod- y's been a mess, and I miss

2 3

27 $A\flat$ $\frac{5}{3} 1$ Gm $\frac{5}{3} 1$

your gin-ger hair, and the way you like to dress.

2 3

31 $A\flat$ $\frac{5}{3} 1$ Gm $\frac{5}{3} 1$

Ah, won't you come o - ver? Stop making a fool out of me.

2 3

35 $B\flat$ $\frac{5}{3} 1$ $B\flat^7$ $\frac{5}{3} 1$

Why don't you come on o - ver Val -

2 2

39 $E\flat maj^7$ $\frac{5}{2} 1$

e - rie, Val - e - rie

3 3

43 Fm7 $\begin{smallmatrix} 5 \\ 3 \\ 2 \\ 1 \end{smallmatrix}$

Val -

47 Ebmaj7 $\begin{smallmatrix} 5 \\ 2 \\ 1 \end{smallmatrix}$

e - rie, Val - e - rie

51 Fm7 $\begin{smallmatrix} 5 \\ 3 \\ 2 \\ 1 \end{smallmatrix}$

1.2. 3.

Did you Mmm, Val -

56 Ebmaj7 $\begin{smallmatrix} 5 \\ 2 \\ 1 \end{smallmatrix}$

e - rie Val - e - rie

60 Fm7 $\begin{smallmatrix} 5 \\ 3 \\ 2 \\ 1 \end{smallmatrix}$

ah Val - e

64 Ebmaj⁷₅₂¹

rie... Val - e

68 Fm⁷₃₂₁

rie. Why don't you come on o-ver Val - e-rie

3