

Wake Me Up When September Ends

Level 4

Green day

Arranger: Ido ronon

Intro

Piano

The introduction consists of four measures in 4/4 time. The right hand is silent, while the left hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Fingering is 4, 1, 4, 1, 4, 1, 4, 1.

Verse:

5 2 Sum - mer has come and passed The in - no-cent - can ne - ver last

The first system of the verse spans measures 5 to 8. The melody in the right hand is: G4 (half), A4-B4 (quarter), C5 (quarter), D5 (half). The left hand continues the eighth-note pattern. Fingering for the right hand is 5, 2, 5, 4, 3.

9 5 wake me up when sep-tem - ber ends

The second system of the verse spans measures 9 to 12. The melody in the right hand is: E5 (half), D5 (half), C5 (half), B4 (half). The left hand continues the eighth-note pattern. Fingering for the right hand is 5, 5, 3, 1, 5, 3, 1, 5, 2, 1.

13 2 Like my fa - thers come to pass se - ven years has gone so fast

The third system of the verse spans measures 13 to 16. The melody in the right hand is: G4 (half), A4-B4 (quarter), C5 (quarter), D5 (half). The left hand continues the eighth-note pattern. Fingering for the right hand is 2, 5, 4, 1, 5, 3, 1, 5, 4, 3.

17 5

wake me up — when sep-tem - ber ends —

5 3 1 5 3 1 5 2 1

Chorus:

21 2

Here comes — the rain a-gain — fal - ling from the stars —

4 5 4

25 4 5 2 1 5 4 2

Drenched in — my pain a-gain — be com - ing who we are —

4 5 2 1 5 4 2

Verse:

29 2 5 4 3 2 1

As my — me-me - ry — rests — but ne - ver for — gets what — I lost —

2 5 4 3 2 1

33 5

wake me up — when sep-tem - ber — ends —

5