

What Makes You Beautiful

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Intro

E A B E A B

1. You're in-sec

5 E A B E A B

- cure. Don't know what for. You're tur-ning heads when you walk through the do-o-or. Don't need make
(2.) on, you got it wrong. To prove I'm right I put it in a so-o-ong. I don't know

9 E A B E A B

-up to co - ver up. Be- ing the way that you are is e - no - o- ough.
why you're be - ing shy and turn a - way when I look in to your ey - ey-eyes.

13 E A B E A B

Ev - 'ry one else in the room can see it. Ev - 'ry one else but you. Ba - by, you

The image shows a piano score for the song 'What Makes You Beautiful'. It consists of four systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Above each system, the chords E, A, and B are indicated. The lyrics are written below the bass staff. The first system is an intro. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The lyrics are: '1. You're in-sec', '- cure. Don't know what for. You're tur-ning heads when you walk through the do-o-or. Don't need make (2.) on, you got it wrong. To prove I'm right I put it in a so-o-ong. I don't know', '-up to co - ver up. Be- ing the way that you are is e - no - o- ough. why you're be - ing shy and turn a - way when I look in to your ey - ey-eyes.', and 'Ev - 'ry one else in the room can see it. Ev - 'ry one else but you. Ba - by, you'.

17 E A B E A B

light up my world like no- bod - y else The way that you flip your hair gets me o - ver whelmed. But when you

21 E A C#m B E A B

smile at the ground it ain't hard to tell: You don't know, You don't know you're bea - ti - ful.

25 E A B E A B

If on- ly you saw what I can see you'll un-der stand why I want you so des - p'rat - 'ly Right now I'm

29 E A C#m B E A C#m B

look - ing at you and I can't be- lieve you don't know, You don't know you bea - ti - ful.

33 E A B 1. E A C#m B 2. E A C#m B

Oh, oh but that's what makes you beautiful 2. so c - come Na na na na na na, na, na,

53 E A B E A B

light up my world like no- bod - y else The way that you flip your hair gets me o - ver whelmed. But when you

57 E A C#m B E A C#m B

smile at the ground it ain't hard to tell: You don't know, You don't know you're bea - ti - ful.

61 E A B E A B

If on- ly you saw what I can see you'll un-der stand why I want you so des - p'rat - 'ly Right now I'm

65 E A C#m B E A B

look - ing at you and I can't be- lieve you don't know, You don't know you bea - ti - ful.

69 E A C#m B E A B

Oh, oh, You don't know you bea - ti - ful. Oh, oh, but that's what make you bea - ti - ful